

1964

# FRANK CANT & CO'S

## ROSE CATALOGUE

TELEGRAMS:  
FRANK CANT.  
COLCHESTER.

PLEASE  
ADDRESS CAREFULLY

BRAISWICK ROSE GARDENS,  
COLCHESTER.

NEW  
TEA  
"LADY ROBERTS."

## FRANK CANT & CO.,

**S**IR, OR MADAM,

In presenting our **New Rose List** for 1903 and 1904, we once more tender our hearty and sincere thanks to our Patrons for favours extending over a quarter of a century. To those who have sent us their annual orders, and to those who continue to recommend our roses to their friends, we especially wish to convey our sense of gratitude.

Our Successes at the Rose Shows all over the United Kingdom have not only been continued, but have increased year by year.

We would remind our Customers, that at the National Rose Society's Show in the Temple Gardens Coronation year we won the Champion Cup for 72 distinct varieties of **Exhibition Roses**, and also the First Prize for 36 bunches of Garden or Decorative Roses, a feat which had never before been accomplished by any firm, and is not likely to be repeated in the near future. We mention this to show we are quite up to date, and as invincible in the section set apart for Garden or Decorative Roses—which form one of the most attractive features of any Rose Exhibition—as we are in the classes set apart for Exhibition Blooms, proving beyond doubt that **we know how to grow all sections and varieties of the Queen of flowers, and that our plants are as good as can be grown.**

Our stock of plants is the largest we have ever held, and we think the best, in spite of unfavourable weather during April, May and June, and we attribute the fine growth **due to the gritty soil in which the plants are grown**, in which plenty of fibrous roots are formed.

From an experience extending over twenty-five years, we are able to give the best advice as to the formation of Rose Gardens, and for a small charge we can at any time send an experienced man to any part of the country for the purpose of advice and instruction.

Our Export Trade to America, Russia, India, Japan, Ceylon, New Zealand, and all over the world steadily increases, and reports from Customers in these distant parts are most satisfactory. The last week in October or early in November and again in March is the safest time to ship Roses for foreign countries, and **we take all risk of delivery.**

We treat our customers liberally, and when the choice of sorts is left to us, we are careful to select free growers and continuous bloomers, which are charged at a low rate. Those who are not acquainted with the **manners and customs** of each rose will obtain far better results by leaving the selection of sorts to us, simply stating the quantity required, position, and soil in which they are to be planted.

FRANK CANT & CO.

**FREE CARRIAGE.**—All orders to the value of £5 and upwards will be delivered Carriage Paid to any Railway Station in the United Kingdom. Orders to the value of £3 to any Railway Station in England, and orders to the value of £1 to any Station on the Great Eastern Railway (except the northern extension of this line). We do not, however, pay carriage on Pot Roses, but add extra plants to compensate for the Railway charges on them. Packing is charged at cost price, and two-thirds of the charge is remitted or allowed when empties are returned.

**We have won the National Rose Society's Champion Trophy five times.**

**IMPORTANT.**

*Extract from the DAILY MAIL, Friday, May 8th, 1903.*

**THE COST OF CARELESSNESS.**

The statement of Mr. Austen Chamberlain that in a year 25,000,000 letters and other packets are not delivered by the Post Office because of incorrect or insufficient addresses is an indictment of national carelessness.

This total means that one of every 156 letters, postcards, newspapers, circulars, and parcels entrusted to the Post Office does not reach its destination.

Careless correspondents who cost the country about £54,000 a year, are yearly growing in numbers. The undelivered letters are now three and a half millions more than they were five years ago, and undelivered letters, postcards, newspapers, and parcels are increasing at the rate of 637,000 annually.

TO INSURE CORRECT DELIVERY

PLEASE ADDRESS . . . . .

ALL CORRESPONDENCE TO . . .

**FRANK CANT & CO.,**

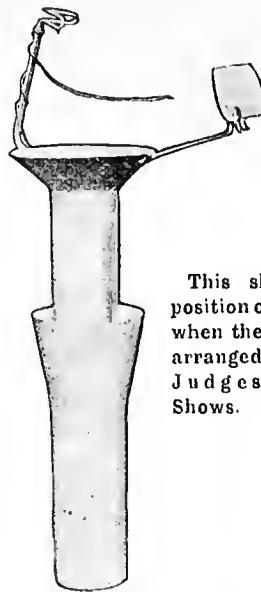
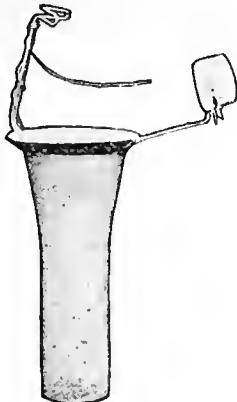
**Braiswick Rose Gardens,**

**COLCHESTER.**

# FRANK CANT & CO.,

## The FRANK CANT PATENT TELESCOPIC ROSE EXHIBITION TUBE.

This shows the position of the tube when the Rose Box is closed for the journey to the Show.



This shows the position of the tube when the roses are arranged for the Judges at the Shows.

This is the best Exhibition Tube ever invented. The outer tube is made tapering, therefore it will fit any ordinary tube hole, and being smaller at the lower end it fits tight, and remains erect during the journey to the shows—this is an immense advantage. The inner tube holds the water, the flower, and the label, and being telescopic may be lifted three inches or less, and is kept in position at any desired height by springs which cannot get out of order.

The upright wire forms the only support the bloom requires to keep it quite upright and steady, and being a fixture it cannot be lost. **Price 9/- Per Dozen; One Sample Tube, Post Free, 1/-**

## THE ACME BLOOM PROTECTOR.

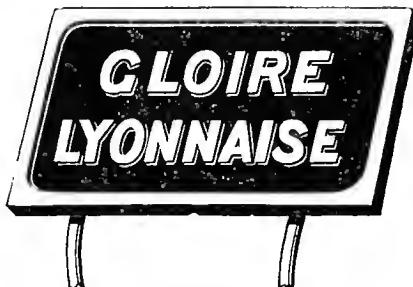
**1/- Each; 9/- Per Dozen. Extra Sticks 1.6 Per Dozen.**

The prices given include a square stick  $\frac{1}{2}$ -inch by  $\frac{1}{2}$ -inch by 4 feet, and are complete and ready for immediate use.



The Patent Imperishable Zinc Rose Label, with raised letters, as shown above, can be supplied to Customers ordering Roses, at 1s. 3d. per dozen.

**Aluminum** Wire to fix the Hanging Labels 12 per roll, post free.



The Patent Acme Stem Label is recommended for Bush Roses, and can be supplied to Customers ordering Roses, at 3s. per dozen.

## EXHIBITION ROSE BOXES

We supply Exhibition Rose Boxes for six, nine, twelve, eighteen, or twenty-four blooms; the regulation size adopted by the National Rose Society. Fitted with or without tubes.

**These are very Light in Weight and very Strong. Prices on Application.**

**We supply a Mixture to destroy Green Fly—see page 6.**

*The following is a list of the 72*

*Varieties with which we won*

**The Champion**

**Trophy,** value  
60 Guineas,

AND

**Gold Medal,**

**N.R.S.,**

**CORONATION YEAR.**

— 18 —

**H.P.'s**

1. Alfred Colomb
2. Alfred K. Williams
3. Auguste Rigotard
4. Beauty of Waltham
5. Captain Hayward
6. Charles Lefebvre
7. Comtesse de Paris
8. Dr. Andry
9. Dupuy Jamain
10. Ellen Drew
11. Etienne Levet
12. Exposition de Brie
13. Francois Louvat
14. Francois Michelon
15. General Jacqueminot
16. Heinrich Schultheis
17. Helen Keller
18. Her Majesty
19. Horace Vernet
20. J. D. Pawle
21. Jean Soupert
22. Jeannie Dickson
23. Laurence Allen
24. Mme. Gabriel Luizet
25. Marchioness of Downshire
26. Margaret Dickson
27. Marie Baumann
28. Marquise de Castellane
29. Mrs. Cocker
30. Mrs. Frank Cant
31. Mrs. John Laing
32. Mrs. R. G. Sharman Crawford
33. Oscar Cordel
34. Prince Arthur
35. Rev. Alan Cheales
36. Suzanne M. Rodocanachi
37. Ulrich Brunner
38. Ulster
39. Victor Hugo

**H.T.'s.**

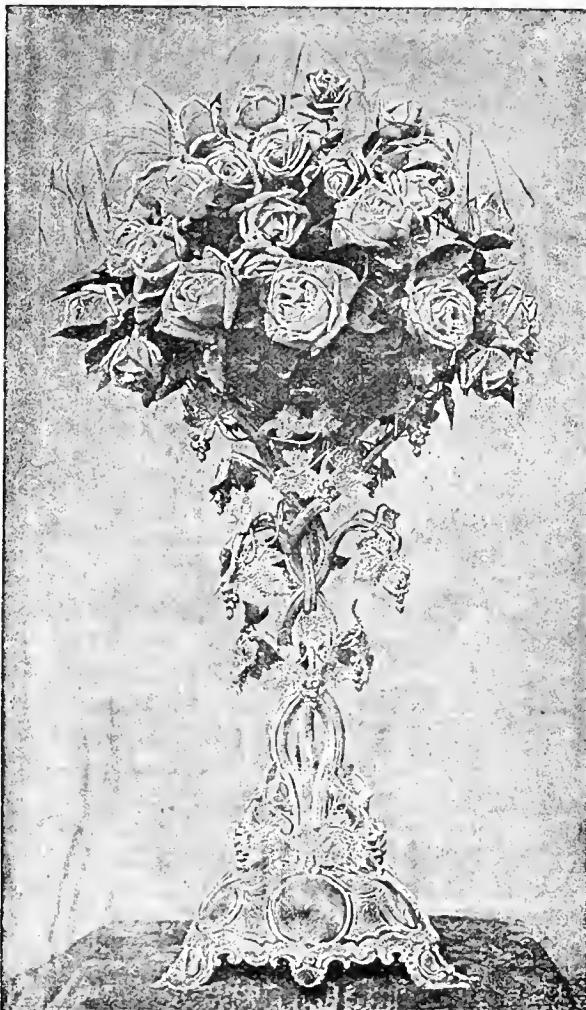
40. Antoine Rivoire
41. Bessie Brown
42. Caroline Testout
43. Countess of Caledon
44. Duchess of Portland (new)
45. Exquisite (new)

46. Gladys Harkness (new)
47. Kaiserin Augusta Victoria
48. Killarney
49. Lady Clanmorris (new)
50. Lady M. Fitzwilliam
51. Mme. Eugene Bouillet
52. Mme. Jules Grolez
53. Marguerite Appert
54. Marquise Lita
55. Mildred Grant (new)
56. Mrs. W. J. Grant
57. Papa Lambert (new)
58. Robert Scott (new)
59. Souvr. de President Carnot
60. White Lady

**TEAS.**

61. Bridesmaid
62. Catherine Mermet
63. Cleopatra
64. Devonensis
65. Mme. Cousin
66. Mme. de Watteville
67. Mme. Eugene Verdier
68. Marechal Niel
69. Medea
70. Souvr. de S. A. Prince
71. Souvr. d'un Ami.
72. The Bride

**The above Collection of 72 Varieties can be supplied in Strong Dwarf (or Bush) Plants for the sum of £3 3s., or in Standards or Half-Standards for the sum of £7 7s. Package Free and Carriage Paid.**



## Choice Selections of Roses for different Purposes, as recommended by the National Rose Society.

We are so frequently asked by Customers to **mark** the Roses in our Catalogue which we **most strongly recommend for general cultivation**, we publish a list recommended by the National Rose Society.

### 24 HYBRID PERPETUALS FOR EXHIBITION, 18s.

|                    |                            |                             |
|--------------------|----------------------------|-----------------------------|
| A. K. Williams     | Etienne Level              | Marie Baumann               |
| Alfred Colomb      | François Michelon          | Merveille de Lyon           |
| Captain Hayward    | Gustave Piganneau          | Mrs. John Laing             |
| Charles Lefebvre   | Helen Keller               | Mrs. R. G. Sharman Crawford |
| Comte Raimbaud     | Her Majesty                | Prince Arthur               |
| Duke of Wellington | Horace Vernet              | Suzanne M. Rodocanachi      |
| Dupuy Jamain       | Mme. Gabriel Luizet        | Ulrich Brunner              |
| Earl of Dufferin   | Marchioness of Londonderry | Victor Hugo                 |

### 12 HYBRID TEAS FOR EXHIBITION, 12s.

|                    |                           |                       |
|--------------------|---------------------------|-----------------------|
| Bessie Brown       | Kaiserin Augusta Victoria | Marquise Lita         |
| Caroline Testout   | Lady Mary Fitzwilliam     | Mrs. W. J. Grant      |
| Charlotte Gillemot | La France                 | Viscountess Folkeston |
| Duchess of Albany  | Mme. Cadeau-Ramey         | White Lady            |

### 12 TEAS AND NOISETTES FOR EXHIBITION, 16s.

|                       |                |                          |
|-----------------------|----------------|--------------------------|
| Bridesmaid            | Mme. Cusin     | Souvenir d'Elise         |
| Catherine Mermet      | Maman Cochet   | Souvenir de S. A. Prince |
| Comtesse de Nadaillac | Maréchal Niel  | The Bride                |
| Innocente Pirola      | Muriel Grahame | White Maman Cochet       |

### 24 ROSES FOR STANDARDS, from £2 2s.

|                              |                            |                                    |
|------------------------------|----------------------------|------------------------------------|
| Augustine Guinoisseau (H.T.) | Général Jacqueminot (H.P.) | Mrs. John Laing (H.P.)             |
| Baroness Rothschild (H.P.)   | Gloire de Dijon (T.)       | Mrs. Paul (B.)                     |
| Bouquet d'Or (T.)            | La France (H.T.)           | Mrs. R. G. Sharman Crawford (H.P.) |
| Caroline Testout (H.T.)      | Mme. Bérard (T.)           | Souvenir de S. A. Prince (T.)      |
| Céline Forestier (N.)        | Mme. Gabriel Luizet (H.P.) | Ulrich Brunner (H.P.)              |
| Dr. Andry (H.P.)             | Mme. Lambard (T.)          | Viscountess Folkestone (H.T.)      |
| Duke of Edinburgh (H.P.)     | Maman Cochet (T.)          | White Maman Cochet (T.)            |
| Dupuy Jamain (H.P.)          | Marie Van Houtte (T.)      | William Allen Richardson (N.)      |

### 24 BEDDING ROSES, 12s. per doz., £4 per 100, when not less than 6 of each are taken.

|                              |                          |                                    |
|------------------------------|--------------------------|------------------------------------|
| Augustine Guinoisseau (H.T.) | G. Nabonnand (T.)        | Marie Van Houtte (T.)              |
| Camoens (H.T.)               | Griess an Teplitz (H.T.) | Marquis of Salisbury (H.T.)        |
| Captain Christy (H.T.)       | Hon. Edith Gifford (T.)  | Mrs. John Laing (H.P.)             |
| Caroline Testout (H.T.)      | La France (H.T.)         | Mrs. R. G. Sharman Crawford (H.P.) |
| Common Monthly (C.)          | Laurette Messimy (C.)    | Mrs. W. J. Grant (H.T.)            |
| Dr. Grill (T.)               | Mme. Eugène Resal (C.)   | Old Crimson (C.)                   |
| Francisca Krüger (T.)        | Mme. Hoste (T.)          | Princesse de Sagan (T.)            |
| Général Jacqueminot (H.P.)   | Mme. Lambard (T.)        | Viscountess Folkestone (H.T.)      |

### 12 PILLAR ROSES, 15s. Extra Strong Plants.

|                           |                            |                               |
|---------------------------|----------------------------|-------------------------------|
| Alister Stella Grey (N.)  | Céline Forestier (N.)      | Purity (H.B.)                 |
| Bardou Job (H.T.)         | Gloire de Margotin (H.P.)  | Reine Marie Henriette (H.T.)  |
| Bennett's Seedling (Ayr.) | Papillon (T.)              | Crimson Rambler (Cl. Poly.)   |
| Bouquet d'Or (T.)         | Paul's Carnine Pillar (S.) | William Allen Richardson (N.) |

### 12 ROSES FOR ARCHES, Extra Strong Plants, 15s.

|                             |                               |                                      |
|-----------------------------|-------------------------------|--------------------------------------|
| Aimée Vibert (N.)           | Euphrasine (Poly.)            | Reine Olga de Wurtemberg (H.T.)      |
| Bouquet d'Or (T.)           | Félicité Perpétue (Evergreen) | The Glandal (Ayr.)                   |
| Claire Jacquier (Cl. Poly.) | Gloire de Dijon (T.)          | Turner's Crimson Rambler (Cl. Poly.) |
| Dundee Rambler (Ayr.)       | Longworth Rambler (H.T.)      | William Allen Richardson (N.)        |

### 12 CLIMBING ROSES FOR WALLS, Extra Strong Plants, 16s.

|                         |                            |                                 |
|-------------------------|----------------------------|---------------------------------|
| Belle Lyonnaise (T.)    | Longworth Rambler (H.T.)   | Reine Marie Henriette (H.T.)    |
| Bouquet d'Or (T.)       | Mme. Alfred Carrère (H.N.) | Reine Olga de Wurtemberg (H.T.) |
| Climbing Niphétois (T.) | Mme. Bérard (T.)           | Reve d'Or (N.)                  |
| Gloire de Dijon (T.)    | Maréchal Niel (N.)         | William Allen Richardson (N.)   |







PLEASE CAREFULLY ADDRESS IN FULL.

FRANK CANT & CO.

BRAISWICK ROSE GARDENS,

COLCHESTER.

Telegrams:  
"FRANK CANT," COLCHESTER.

22. 2. 04

*Sir*

We beg to thank you for your kind enquiry for our Rose Catalogue, which we have the pleasure to enclose herewith.

We have a very large stock of magnificent Plants, which cannot fail to give you the greatest satisfaction.

Thanking you in anticipation of your kind order, which shall receive our very careful and prompt attention.

We are,

*Sir*

Yours very obediently,

FRANK CANT & CO.



Our **GOLD MEDAL** Group of Decorative Roses, R.H.S. Show,  
Westminster, **OCTOBER 7th, 1902.**

H.P.'s  
 1 Captain Hayward  
 2 Mrs. R.G. Sharman Crawford  
 H.T.'s  
 3 Antoine Rivoire  
 4 Camoens  
 5 Caroline Tostout  
 6 Clara Watson  
 7 Gruss an Teplitz  
 8 Irish Glory  
 9 Killarney  
 10 Longworth Rambler  
 11 Mme. Abel Chatonay  
 12 Mme. Ravary  
 13 Papa Gontier  
 14 Rainbow  
 15 Reine Olga de Wurtemberg  
 16 Rosette de la Legion  
 d'Honneur  
 TEAS  
 17 Adelino V. Morel (N)  
 18 Alister Stella Gray (N)  
 19 Anna Olivier  
 20 Billiard et Barre  
 21 Catherine Mermet  
 22 Corallina (new)  
 23 Enchantress  
 24 Francis Dubreuil  
 25 General Gallieni

26 General Schablikine  
 27 G. Nabonnand  
 28 Isabella Sprunt  
 29 Janet Lord (new)  
 30 Lady Roberts (new)  
 31 L'Ideal (N)  
 32 Mme. Berkeley  
 33 Mme. Chedane Guinoiseau  
 34 Mme. Faleot  
 35 Mme. Hosto  
 36 Mme. H. de Potworowska  
 37 Mme. Louis Poneet  
 38 Mme. Pierre Cochet  
 39 Mme. Rene Gerard  
 40 Maman Cochet  
 41 Maria C. Reine d'Espagne  
 42 Marie Van Houtte  
 43 Marquise de Vivens  
 44 Medea  
 45 Mrs. B. R. Cant (new)  
 46 Muriel Grahame  
 47 Papillon (N)  
 48 Princesse de Sagan  
 49 Raoul Chauvry  
 50 Reve d'Or (N)  
 51 Safrano  
 52 Souvr. de Catherine Guillot  
 53 Souvr. de J. B. Guillot

54 Souvr. de Pierre Notting  
 (new)  
 55 Souvr. de Therese Levet  
 56 The Bride  
 57 White Maman Cochet  
 58 Wm. Allen Richardson (N)

**DWARF POLYANTHA**

59 Cecile Brunner  
 60 Etoile d'Or.  
 61 Gloire des Polyantha  
 62 Leonie Lamesch  
 63 Marie Pavie  
 64 Perle des Rouges  
 65 Perle d'Or

**CHINA**

66 Cramoisie Superiore  
 67 Fabvier  
 68 Mme. E. Resal  
 69 Queen Mab

**RUGOSA**

70 Delicata  
 71 Fimbriata  
 72 Rubra  
 73 Soliel d'Or

**HYBRID SWEET BRIARS**  
 74 Catherine Seyton  
 75 Edith Bellenden

The above Collection of 75 varieties are known as The Gold Medal Collection of Autumn Blooming Roses, and can be supplied in fine well-grown bush plants, one of each kind, for the sum of £5.

PACKAGE FREE AND CARRIAGE PAID.

For Champion Trophy Collection see page 3.

## HINTS ON GROWING ROSES.

**ARRIVAL OF PACKAGE.**—Take it to some sheltered place and carefully unpack. Take the plants from the bed of straw, and the roots and tops thoroughly sprinkle with water. Should the weather be wet, and the soil unfit to receive them, it is best to open a trench, lay the roots of the plants in thickly, and cover them well with earth until the weather is fine, and the soil sufficiently dry to tread upon. Standard or Dwarf Teas may be left in this position until March, before planting them in their permanent quarters. If the operation of planting is being performed during a drying wind or a sunny day, it will be advantageous to the plants before removing them from the shed in which they were unpacked to dip their roots into a pail of thick puddle composed of loam (or any adhesive soil) and water, two or three times. By this operation the small fibrous roots will be covered with a coating sufficient to protect them from the most searching winds. Assuming that the ground has been previously ploughed in order to receive them, follow then the instructions for planting.

**DELAY IN TRANSMISSION.**—Seldom does it occur that packages are delayed in transit for any length of time, but occasionally it does happen that a package becomes overdue, and when delayed for more than a week it is necessary to carefully examine the plants on arrival, to ascertain if they have suffered. If any appear shrivelled bury them completely in a trench six inches deep, and allow them to remain three days underground, then take them up and plant them in their permanent quarters. Our system of packing is so perfect, under ordinary circumstances plants will take no harm if delayed on the journey ten days or even a fortnight.

**SITUATION.**—The most perfect situation for roses, and particularly exhibition roses, is a bed to themselves, sheltered, if possible, from the south west and north east, and shaded from bright sunshine after 3 o'clock in the afternoon; a little shade is most beneficial, but there is no garden in which some roses may not now be grown successfully.

**SOIL.**—That which they especially delight in is a rich, moist, loamy soil that feels greasy when pressed between the fingers; where this is not to be had, the soil should be improved: if light, by the addition of loam (not clay) well worked in; where heavy, good drainage and the addition of coal ashes in small quantities will help it, but in such soils drainage is most important.

**PLANTING.**—This should be done in the latter part of October or November, but may safely be continued until March. If a bed of roses is required, it is necessary that the soil be dug 18 inches deep, mixing in plenty of manure with it. If planted with standards they should be planted about two-and-a-half feet apart, and require to be securely staked to prevent the winds from moving them. If planted with dwarfs, one-and-a-half to two feet apart is the correct distance for most sorts, and if they are required to furnish a quantity of bloom for house or garden decoration, pruning must be sparingly done, cut back the weaker shoots to within about 3 or 4 inches of the base, and the longer and stronger shoots may be reduced by one third of their length and bent over in the shape of a bow, and kept in that position by means of a crocheted stick inserted tightly in the ground. Plants treated in this manner form lovely objects producing masses of bloom all through the summer. Of course, this applies to the strong-growing varieties. Great care should be taken not to plant too deeply. The roots of standards should be about five inches below the surface. The roots of dwarf roses should be planted so that the union of the bud with the stock is one inch below the surface. Care should be exercised to spread the roots over as large an area as possible, and not allow them to cross each other. Do not put manure on the bare roots, but shake some fine mould over them, fill in, TREAD FIRMLY, and lay some long litter on the surface round the plant as a protection from frost.

**MANURING.**—Roses are gross feeders, and require a quantity of manure. That from a bullock yard is the best, but when this is not procurable, either pig or stable manure is a good substitute. It is best to apply a surface dressing in the autumn for protection against frost. Liquid manures should not be applied to newly-planted roses.

**PRUNING** should be done during March. Pruning with the object of growing exhibition roses, and pruning for the purpose of growing roses for garden and house decoration are two distinct operations. For growing exhibition blooms the plants must as a rule be cut hard back, leaving at most six "eyes" on each shoot. The weaker and shorter growing varieties must be pruned sparingly if the plants are expected to attain to any size. In all cases it is necessary to cut away dead, weak, and unripe wood, leaving only the strong and well matured, which should always be shortened. To produce well-formed plants, care should be taken to leave the top eye pointing outwards, giving the plant room to expand. Plants grown for garden and house decoration require to be sparingly pruned, merely the centre of the plants thinned out and the shoots reduced by about half their length.

**WATERING.**—Should the spring and summer prove very dry, syringing overhead and watering is most necessary, and all fresh-planted roses will require to be well saturated once a week, and syringed overhead daily with water which has been exposed to the action of the air. If larger flowers are required water established plants with diluted liquid manure. Plants on walls must be watered twice weekly.

**MILDEW** is sometimes very troublesome in rapid variations from heat to cold. Powdered sulphur should be dusted on the foliage affected in early morning or late evening, when the foliage is wet with dew.

**INSECTS** are troublesome to the rose grower, and great care and precaution is necessary to prevent their ravages. In spring, as soon as the plants begin to grow, should the young leaves curl and stick together, these must be unfolded, where will be found a small maggot which feeds on the young leaves, and would, if not destroyed, eventually eat the bud and spoil the flower. After this the green fly will appear, and for the destruction of this pest we sell a concentrated mixture which is certain death to aphids and does not injure the foliage. Price 5/- per  $\frac{1}{2}$  gallon (which will make 20 to 24 gallons). ( $\frac{1}{2}$  Pint to 5 gallons).

**STOCKS FOR ROSES.**—For Standards and Half-Standards we use the Dog Briar; for Dwarf H.P.'s the Briar Cutting, Seedling Briar, and the Manetti Stocks; for Dwarf Teas and Noisettes the Briar Cutting and Seedling Briar Stocks; when the selection is left to us, we send Roses Budded on the Stock on which we have found from long experience and careful observation they best succeed.

## PRICES OF ROSES

WHEN THE SELECTION OF SORTS IS LEFT TO FRANK CANT & CO.

**Standard Roses are from 3ft. to 4½ ft. high. Half-Standards are from 1½ ft. to 2ft. 9in. high.**

|   |   |
|---|---|
| STANDARD WEEPING ROSES, of a few sorts,<br>5ft. to 8ft. ....                                    | 5/- to 7/6 each.                          |
| STANDARD AND HALF - STANDARDS,<br>a good assortment, and very fine plants .....                 | Per doz. Per 100. Per 1000<br>18/- £7 £65 |
| STANDARD AND HALF-STANDARD, TEAS,<br>AND NOISETTES, very fine heads and the<br>best sorts ..... | 21/- £8 £75                               |
| DWARF STANDARDS on stems about 1ft. to<br>15in. high, best sorts, and free bloomers .....       | 12/- £4/10 £40                            |
| DWARF (or bush) H.P.'s, fine plants on briar-<br>cutting or seedling briar .....                | 9/- £3 £25                                |
| DWARF (or bush) H.P.'s, best sorts and extra<br>fine plants on Manetti .....                    | 8/- £2/10 £20                             |
| DWARF (or bush) TEA AND NOISETTE, on<br>briar only, all the very best sorts .....               | 12/- £4 £35                               |

We do not recommend Roses on their own roots; only a few sorts grow freely and make good plants when grown in this way.

Purchasers of 100 or more Rose Trees who make their own selection, and order not less than three plants of a sort, will be allowed 10 per cent. Discount off individual Catalogue Prices for Cash. When Cash accompanies order no charge is made for packing and extra plants are added gratis.

**PARCEL POST.**—Small quantities of Dwarf Roses can be forwarded through this medium with perfect safety, and for long distances much cheaper than by rail. We will forward twelve first-class plants, OUR OWN SELECTION of sorts, package free and postage paid, for 8/-.

Alphabetical List of all the Roses mentioned in this Catalogue, and the page on which they are described.

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| Mixed, All Colours, with long stalks | - | - | - | PRICES<br>on<br>APPLICATION. |
| All Crimson, with long stalks        | - | - | - |                              |
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| All One Variety                      | , | , | - |                              |

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For sorts specially recommended see Page 4.

## NEW ROSES OF 1903.

The descriptions are principally those given by the raisers. We have, however, seen flowers of several of these new roses, which we describe as near as we are able.

## HYBRID TEAS.

Dwfs.

5/- **Alice Grahame** (*A. Dickson and Sons*), colour ivory white tinted salmon, the flowers are very large of great substance and perfect shape, and promises to be fine for exhibition, the plant is a good grower and blooms freely and continuously.

3/- **Domcapitula Dr. Layer** (*P. Lambert*), colour rich bright rose, shaded carmine, flowers large, full, and good shape, parentage (*Caroline Testout x Princesse de Bassaraba*).

5/- **Elizabeth Kitto** (*W. Paul and Son*), colour salmon pink, resembling *Mme. Abel Chatenay* in colour and shape, a free and continuous bloomer. Vigorous.

5/- **Florence Pemberton** (*A. Dickson and Sons*), colour creamy white with a flush of pink, the edges of the petals peach; flowers very large, full, and perfection in shape, a grand exhibition rose, and probably very desirable for the garden. Gold Medal N.R.S. 1902.

3/- **Frau Lilla Rautenstrauch** (*P. Lambert*), colour apricot orange, suffused with yellow tinted rose; flowers very large and full, with high pointed centre, a most promising rose. Vigorous.

5/- **Gertrude** (*A. Dickson and Sons*), a blush sport from that grand rose *Countess of Caledon*, therefore no further description is necessary. Vigorous.

3/- **Gustave Grünerwald** (*P. Lambert*) colour bright carmine pink, with yellow centre, flowers large and full, cup shaped with high centre, buds are yellowish red, long and pointed. Very promising.

3/- **Helene Welter** (*Welter*), colour very bright rose, flowers large, full, and perfect shape, carried on erect stems, and produced freely and continuously. A useful rose for any purpose. Vigorous.

3/- **Leon Robichon** (*Barbier*), a white *Caroline Testout* is the description given here by the raiser.

3/- **Mme. Edmee Metz** (*Souperf and Notting*), colour salmon pink, not unlike *Mrs. Edw. Matley*, flowers large very full and fine form; growth vigorous.

3/- **Mme. Paul Olivier** (*Pernet-Ducher*), colour deep golden yellow, flushed with mauve, distinct and very charming; the buds are long and graceful, and look very pretty on the deep bronze foliage. A vigorous grower.

3/- **Marguerite Guillot** (*Guillot*), colour cream to pure white, flowers large, full, and sweet scented. A vigorous grower.

3/- **Monsr. Paul Lede** (*Pernet-Ducher*), colour bright deep rose, shaded yellow; flowers large, full, and variable in shape. We consider this an acquisition!

3/- **Princesse Marie Mertchersky** (*Schwarz*), colour silvery china rose, flowers large, full, and fine form, the plant is of strong growth.

3/- **Senateur Belle** (*Pernet-Ducher*), colour salmon-flesh shaded carmine, with yellow centre, the flowers are large, full, and globular; the plant grows freely.

## CLIMBING ROSES.

5/- **Blush Rambler** (*B. R. Cott and Sons*), colour blush pink, about the shade of apple blossom. The flowers about the size of a florin, produced in large pyramidal clusters, similar to the trusses of *Crimson Rambler*, but not so dense. The plant is a rampant grower, suitable for arches, pergolas, or hedges. Awarded Gold Medal N.R.S., Glasgow 1903.

3/- **Climbing Mme. de Watteville** (*Häufige-Laurent*), highly recommended as a strong growing sport from that well-known charming rose *Mme. de Watteville*, the colour being identical with that variety.

3/- **Climbing Papa Gontier** (*Jules Gouchois, and Turbat*), highly recommended as a strong growing sport from that well-known beautiful rose *Papa Gontier*.

## New Climbing Roses continued.

Dwfs.

5/- **Field Marshal** (*W. Paul and Son*) colour blood crimson shaded with velvety amaranth. This is a climbing variety of the crimson Chinese *Rosa Semperflorens*, very handsome and effective.

5/- **Golden Queen N.** (*W. Paul and Son*), colour rich golden yellow, a climbing Noisette rose resembling *Reve d' Or*, from which it is a seedling.

3/6 **Phillipine Lambert** (*P. Lambert*), colour, silvery pink, centre deep flesh, buds carmine pink, always opening well, the plant is free and erect.

3/6 **Schuee Kopf** (*P. Lambert*), pure white, small flowers produced in large clusters, pretty in all stages. The plant is free and erect in growth.

## POLYANTHA.

3/6 **Tea Rambler** (*Paul and Son*), colour deep coppery pink, changing to soft salmon pink, a striking combination of colours; the flowers are small, and are produced in large clusters on long trailing shoots, extremely pretty.

3/6 **The Farquhar Rose** (*Farquhar and Co.*), colour, pink passing to white; this rose is the result of crossing *Rosa Wichuriana* and *Crimson Rambler*, said to be a very valuable addition to the climbers.

3/6 **Waltham Rambler** (*W. Paul and Son*), this is a strong growing multiflora and produces extra large pyramidal trusses of rosy-pink single flowers, free and lasting, fine for pillars, arches, and bowers.

## TEAS.

3/6 **Angela Welter** (*N. Welter*), colour creamy white, with faint tint of yellow, flowers large, full, and good shape, in the way of *K. A. Victoria*. Growth vigorous. Very promising.

3/6 **Herzogin Marie Von Coburg Gotha** (*Welter*), white, with faint shade of yellow, edged with rose, flowers large and full, growth vigorous.

5/- **Irish Brightness** (*A. Dickson and Son*), flowers single, produced in trusses of from 5 to 10. The plant is free growing and branching habit. Colour vivid crimson, shading to pink at base of petals.

5/- **Irish Pride** (*A. Dickson and Sons*), flowers single, colour ecru, suffused old rose, the zone being old gold, not easy to describe; the growth is free, erect and branching, and the flowers are produced plentifully and continuously.

5/- **Irish Star** (*A. Dickson and Sons*), flowers large and single, born in large trusses continuously throughout summer and autumn, colour Rose du Barri, with golden stamens, with a star like centre of lemon; the plant grows freely.

5/- **Lady Roberts** (*F. Cant and Co.*), see page 32, Stds. and half-stds. 5/- each.

3/6 **Lady Waterlow** (*Nabonnand*), colour pale salmon-rose, edged with carmine, large semi-double flowers, very elegant.

3/6 **Marie Bulow** (*N. Welter*), colour pale rose, shaded deeper rose, flowers large, full, and freely produced on erect stems; vigorous growing.

3/6 **Mrs. S. Treseder** (*Treseder*), colour lemon yellow, a sport from *Anna Olivier*, possessing all the good qualities of that fine variety; growth vigorous.

5/- **Queen of Sweden and Norway** (*Paul and Son*), colour varying from salmon to white, not unlike *Antoine Rivière*, large full imbricated flowers; promising.

3/6 **Souvr. d'Helene** (*Guillot*), colour salmon white, shaded silvery pink, flowers large, full and handsome, a good grower and quite first rate.

## CHINA ROSES.

5/- **Arethusa** (*W. Paul and Son*), colour clear deep yellow, tinted apricot, very free blooming and constant.

3/6 **Comtesse du Cailja** (*Guillot*), colour ranging from Nasturtium, red tinted with orange and carmine, to coppery-orange-yellow, shaded with carmine, flowers long and pointed produced freely and continuously.

5/- **Rugosa Repens Alba** (*Paul and Son*), the new weeping *Rugosa Alba*; the flowers are single, pure white and are produced freely and continuously, the weeping habit of this rose is most striking.

# OUR ROSES IN POTS

Are Magnificent Plants, all well established. The following varieties we can supply in 7in. and 8in. Pots from 21/- to 30/- per dozen; in 5in. Pots from 15/- to 18/- per dozen.

**When ordering Pot Roses a few extra names should be added in case some sorts have all been sold.**

|                             |                                   |                                  |
|-----------------------------|-----------------------------------|----------------------------------|
| A. K. Williams              | Golden Gate (T.)                  | Marie Finger                     |
| Alfred Colomb               | Golden Fairy (Poly.)              | *Marie Van Houtte (T.)           |
| *Anna Olivier (T.)          | Gustave Piganeau                  | Marquise Lita (H.T.)             |
| Antoine Rivoire (H.T.)      | Gustave Regis (H.T.)              | Medéa (T.)                       |
| Augustine Guinoiseau (H.T.) | Heinrich Schultheis               | *Merveille de Lyon               |
| Baroness Rothschild         | Helen Keller                      | Mignonette (Poly.)               |
| Bessie Brown (H.T.)         | Hon. Edith Gifford (T.)           | Mildred Grant (H.T.)             |
| Boadicea (T.)               | *Innocente Pirola (T.)            | Milton                           |
| Bouquet d'Or (T.)           | Isabella Sprunt (T.)              | Monsieur Buncle (H.T.)           |
| *Bridesmaid (T.)            | Jean Ducher (T.)                  | Morning Glow (T.)                |
| Camille Bernardin           | Jeanne Dickson                    | Mrs. Cocker                      |
| *Captain Hayward            | John Ruskin (H.T.)                | Mrs. Edward Mawley (T.)          |
| *Caroline Testout (H.T.)    | Kaisserin Augusta Victoria (H.T.) | Mrs. Frank Cant                  |
| Catherine Mermet (T.)       | Killarney (H.T.)                  | Mrs. Geo. Dickson                |
| Cecile Brunner (Poly.)      | *La France (H.T.)                 | *Mrs. John Laing                 |
| Clara Watson (H.T.)         | Lady Battersea (H.T.)             | Mrs. Paul (B.)                   |
| Cleopatra (T.)              | Lady Mary Fitzwilliam (H.T.)      | *Mrs. R. G. S. Crawford          |
| Clio                        | Lady Roberts (T.)                 | *Mrs. W. J. Grant (H.T.)         |
| Comtesse de Nadaillac (T.)  | Liberty (H.T.)                    | Muriel Grahame (T.)              |
| Corallina (T.)              | Little Dot (Poly.)                | *Nipheta (T.)                    |
| Countess of Caledon (H.T.)  | Leonie Lamesch (Poly.)            | Perle d'Or (Poly.)               |
| Crown Prince                | Ma Paquerette (Poly.)             | *Perle des Jardins (T.)          |
| Devoniensis (T.)            | Madame Abel Chatenay (H.T.)       | Petit Constant (P.)              |
| Dr. Audry                   | Madame Ada Carmody (T.)           | Prince Camille de Rohan          |
| Duke of Edinburgh           | Madame Berkeley (T.)              | Rubens (T.)                      |
| Duke of Teck                | Madame Chedane Guinoiseau (T.)    | Schneewittchen (Poly.)           |
| Edith D'ombraein (H.T.)     | *Madame de Watteville (T.)        | *Sousr. d'un Ami (T.)            |
| Ernest Metz (T.)            | Madame E. A. Nolte (Poly.)        | Sousr. de Catherine Guillot (T.) |
| Ethel Brownlow (T.)         | Madame Falcot (T.)                | Sousr. d'Elise (T.)              |
| Etienne Levet               | Madame Gabriel Luizet             | Sousr. de Pierre Notting (T.)    |
| Etoile d'Or (Poly.)         | *Madame Hoste (T.)                | *Sousr. de S. A. Prince (T.)     |
| Fisher Holmes               | *Madame Lambard (T.)              | Sulphurea (T.)                   |
| Francisa Krüger (T.)        | Madame N. Levavasseur (Poly.)     | *Sunrise (T.)                    |
| Frau Karl Druschki (H.P.)   | Madame Ravary (H.T.)              | Suzanne Marie Rodocanachi        |
| *General Jacqueminot        | Madame Victor Verdier             | *The Bride (T.)                  |
| General Schablikine (T.)    | Maid of Honour (T.)               | Tom Wood                         |
| Georges Pernet (Poly.)      | Mamau Cochet (T.)                 | *Ulrich Brunner                  |
| Gloire de Dijon (T.)        | *Marechal Niel (N.)               | Victor Hugo                      |
| G. Nabonnand (T.)           | Marchioness of Londonderry        | *Viscountess Folkestone (H.T.)   |
|                             |                                   | White Maman Cochet (T.)          |

The 24 marked with a \* are specially recommended by the N.R.S. and can be supplied in 7in. and 8in. Pots from £2 2s.

## Extra Strong Climbing Roses

In Pots, from 2/6 to 5/- each, according to the size of the plant, with strong rods, from 6ft. to 12ft. long.

|                                  |                          |                                    |
|----------------------------------|--------------------------|------------------------------------|
| Aglaia (P.)                      | Crimson Rambler (P.)     | Madame Pierre Cochet (T.)          |
| Ards Rover (H.P.)                | E. V. Hermans (T.)       | Maréchal Niel (N.)                 |
| Ards Pillar (H.T.)               | Euphrosyne (P.)          | Queen Alexandra (P.)               |
| Bouquet d'Or (T.)                | Fortunes Yellow (N.)     | Reine Marie Henriette (H.T.)       |
| Celine Forester (N.)             | Gloire de Dijon (T.)     | Reine Olga de Wurtemburg (H.T.)    |
| Cheshunt Hybrid (H.T.)           | Gruß-an-Teplitz (H.C.)   | Rêve d'Or (N.)                     |
| Climbing Capt. Christy (H.T.)    | Gustave Regis (H.T.)     | Rubin (C.)                         |
| Climbing Devoniensis (T.)        | Helene (C.)              | Sousr. de Mme. Leonie Viennot (T.) |
| Climbing K. A. Victoria (H.T.)   | Leuchtstern (Poly.)      | Thalia (P.)                        |
| Climbing Mrs. W. J. Grant (H.T.) | Longworth Rambler (H.T.) | The Lion (C.)                      |
| Climbing Nipheta (T.)            | L'Idéal (N.)             | The Wallflower (C.)                |
| Climbing Perle des Jardins (T.)  | Madame Bérard (T.)       | W. Allen Richardsou (N.)           |
|                                  | Madame Moreau (T.)       |                                    |

LORD PENZANCE'S

## Hybrid Sweet Briars.

These delightful single roses, raised by Lord Penzance, are admired by all who see them. Both foliage and flower are deliciously fragrant with Sweet Briar perfume; they are all strong growers, free bloomers, and perfectly hardy. These require little pruning, and make impenetrable hedges of great beauty; they also form charming objects when planted amongst shrubs or on lawns.

Dwfs.

- 1/- **Amy Robsart** .....lovely deep rose; an abundant bloomer.
- 1/- **Anne of Geierstein** .....crimson flowers, followed by an abundance of pretty clustered bunches of hips; graceful branching habit; one of the best.
- 1/- **Brenda** .....maiden's blush or peach, dainty in colour and shade, the contrast and effect of the bright golden anthers add peculiar charms to this variety.
- 1/- **Catherine Seyton** .....a very pleasing tint of soft rose pink, the bright golden anthers being very prominent; very free flowering, perpetual.
- 1/- **Edith Bellenden** .....pale rose, flowering profusely in clusters at the ends of the shoots which are long and pendulous.
- 1/- **Flora McIvor** .....pure white, flushed with rose; large flowers; graceful in growth and habit, one of the best.
- 1/- **Green Mantle** .....bright rich pink, with a band of white encircling the anthers, which with their background of white have a very pretty effect, perpetual.
- 1/- **Jeannie Dcane** .....very large scarlet crimson; flowering freely in clusters; foliage of a deep healthy looking green.
- 1/- **Julia Mannering** .....the prettiest of all the pink varieties; very free flowering, perpetual.
- 1/- **Lady Penzance** .....copper, with a peculiar metallic lustre, the base of petals being a bright yellow; one of the best.
- 1/- **Lord Penzance** .....soft shade of fawn or *ceru*, passing to a lovely emerald yellow in the centre, sometimes toned with a delicate pink; one of the best.
- 1/- **Lucy Ashton** .....pretty white blooms, with pink edges; wonderfully free flowering.
- 1/- **Lucy Bertram** .....a fine deep crimson, the richest colour of all, centre pure white, showing the bright yellow anthers to great advantage; a good autumnal.
- 1/- **Meg Merrilles** .....gorgeous crimson; very free flowering; seeds abundantly; one of the best.
- 1/- **Minna** .....large pure white, opening with a tint of palest blush; bushy habit; foliage like a Scotch Briar.
- 1/- **Rose Bradwardine** .....beautiful clear rose.

The set of 16. One strong plant of each for 14/-

## Other Sweet Briar Roses.

Dwfs.

- 1/- **Double Scarlet** .....double scarlet flowerets freely produced, and sweetly scented .....vig.
- 1/- **Hebe's Lip** .....white, with pleated edge of purple; almost single; one of the prettiest single roses; it makes a charming bush. .... "
- 1/- **Janet's Pride** .....palest straw colour, edge of petals tipped and fringed with crimson lake; it makes a delightful bush ..... "
- /- **Common Sweet Briar**, 4/- per doz.; 20/- per 100.

—

We guarantee satisfaction.

For our Champion Cut Rose Blooms see page 10.

Abbreviations used:—Vig., denotes vigorous habit of growth; rob., robust habit of growth; mod., moderate habit of growth.

Our dwarf roses are budded so close to the roots of the stock on which they are worked that they are practically on their own roots, this being an immense advantage for fleet planting, which we strongly advocate.



As the season advances, customers are respectfully invited to supplement their orders with a few extra varieties, in case the stock of any of the sorts required should have been exhausted; if no supplementary sorts be named we consider we may be allowed to substitute equally good sorts of similar colour.

## Hybrid Perpetuals.

These are a very beautiful class of rose. They are perfectly hardy, and cannot be too highly recommended. To those who grow for exhibition they are indispensable. When grown for garden ornamentation hard or close pruning is not recommended. The best exhibition sorts are marked thus \*

**Only those sorts which are priced in the column for standards and half-standards can be supplied as such. They are grand plants.**

| Stds. or<br>Half Stds. Dws.   | NAME.          | DESCRIPTION. | Habit of<br>Growth. |
|---|----------------|--------------|---------------------|
| 1/6 ... -/9* <b>Abel Carrière</b> ( <i>E. Verdier, 1875</i> ), crimson maroon with purplish shading; large and full, but rather flat; best of its colour; free flowering .....  |                |              | vig.                |
| — ... -/9 <b>Abel Grand</b> ( <i>Damaizin, 1865</i> ), silvery pink; bold, half imbricated; early, free flowering, and fragrant; a good garden rose...  |                |              | "                   |
| 1/6 ... -/9* <b>Alfred Colomb</b> } ( <i>Lacharme, 1865</i> ), bright red; large, full, and perfect globular form, free blooming, and excellent in every way .....  | M. P. WILDER } |              | "                   |
| 1/6 ... -/9* <b>Alfred K. Williams</b> ( <i>J. Schwartz, 1877</i> ), bright carmine red; large, full, and most perfect imbricated form, particularly brilliant and beautiful; this rose resents hard or close pruning ..... |                |              | free.               |
| — ... -/9 <b>American Beauty</b> ( <i>Bancroft Henderson, 1885</i> ), deep rose; very large; good globular shape; delicious perfume.....  |                |              | vig.                |
| 1/6 ... -/9* <b>Auguste Rigotard</b> ( <i>Schwartz, 1871</i> ), fine cherry red; large, full, and good globular form; good in autumn.....   |                |              | "                   |
| — ... -/9 <b>Baron de Bonstetten</b> } ( <i>Liabaud, 1871</i> ), intensely dark velvety crimson; large flat flowers; very showy .....   |                |              | "                   |
| 1/6 ... -/9* <b>Baroness Rothschild</b> ( <i>Pernet, 1867</i> ), light pink, perfect cupped form, very large; a most charming rose.....   |                |              | rob.                |
| 1/6 ... -/9* <b>Beauty of Waltham</b> ( <i>W. Paul and Son, 1862</i> ), cherry crimson; large, full, and perfect form; hardy, free flowering, and good in every way .....   |                |              | vig.                |
| — ... 3/6* <b>BEN CANT</b> ( <i>B. R. Cant and Sons, 1902</i> ), colour deep crimson, with slightly darker flushes in the centre, a large well formed flower for exhibition. Gold Medal N.R.S.                              |                |              | "                   |
| 1/6 ... -/9* <b>Black Prince</b> ( <i>W. Paul and Son, 1866</i> ), deep blackish-crimson; large and globular, very full and perfect shape .....   |                |              | "                   |
| — ... 3/-* <b>BOB DAYISON</b> ( <i>Dickson and Son, 1902</i> ), colour scarlet, shaded crimson, the flowers are large, full, and good shape, very free flowering, first rate.....   |                |              | "                   |
| 1/6 ... -/9 <b>Boule de Neige</b> ( <i>Lacharme, 1867</i> ), pure white; small but perfect form, blooming in clusters; a charming garden rose .....   |                |              | "                   |

For sorts specially recommended see page 4.

For list of climbing Roses see pages 40 to 45.

## H.P.'s continued.

| Suds. or<br>Half Suds. Dwfs.   | NAME. | DESCRIPTION | Habit of<br>Growth. |
|--|-------|-------------|---------------------|
| 1/6 ... -/9* <b>Camille Bernardin</b> ( <i>Gautreau</i> , 1865), light crimson, paler on the edges of the petals; large, full, perfect imbricated form   |       |             | vig.                |
| — ... 2/6 <b>CAPITAINE JOUEN</b> ( <i>Boutigny</i> , 1902), vivid crimson, flowers very large and full; we believe this rose has gained distinction in France .....  |       |             | "                   |
| 1/6 ... -/9* <b>Captain Hayward</b> ( <i>Bennett</i> , 1893), a scarlet crimson; long pointed flowers, perfectly formed, very free blooming; best in cool weather, a grand rose .....  |       |             | "                   |
| 1/6 ... -/9* <b>Charles Darwin</b> ( <i>Laxton</i> , 1879), brownish crimson; large, full, and perfect cupped reflexed form; best in autumn .....  |       |             | "                   |
| 1/6 ... -/9* <b>Charles Lefebvre</b> ( <i>Lacharme</i> , 1861), rich velvety crimson; very large, full, and superb imbricated form; one of the best .....  |       |             | "                   |
| 1/6 ... -/9* <b>Clio</b> ( <i>W. Paul and Son</i> , 1894), flesh colour, centre rosy pink; large flowers of fine globular shape, and freely produced .....   |       |             | "                   |
| — ... 3/-* <b>COMMANDANT FELIX FAURE</b> ( <i>Boutigny</i> , 1902) colour a rich lake flushed with brilliant crimson, large full well built flowers, quite one of the brightest and promising to be very fine for exhibition ..... |       |             | "                   |
| 1/6 ... -/9* <b>Comte Raimbaud</b> ( <i>Rolland</i> , 1867), clear crimson; flowers large and full, with perfect pointed centre; free flowering, constant .....  |       |             | "                   |
| — ... -/9* <b>Comtesse de Ludre</b> ( <i>E. Verdier</i> , 1880), a light crimson; perfect cupped shape, fairly large, and full; early blooming .....   |       |             | "                   |
| — ... -/9* <b>Comtesse de Paris</b> ( <i>Leveque</i> , 1882), crimson, edge of petals tipped with silvery white; a large, full, and perfect flower .....   |       |             | "                   |
| — ... -/9* <b>Cooling's Crimson Bedder</b> ( <i>Cooling and Sons</i> , 1896), a charming addition to the single roses; colour crimson .....  |       | free        | "                   |
| — ... -/9* <b>Coquette des Blanches</b> ( <i>Lacharme</i> , 1871), white, tinted pink; small perfect shaped flowers produced in clusters; a good decorative rose .....   |       |             | vig.                |
| 1/6 ... -/9* <b>Countess of Oxford</b> ( <i>Guillot</i> , 1869), bright carmine with violet shading; very large, full, and perfect form .....  |       |             | rob.                |
| 1/6 ... -/9* <b>Countess of Rosebery</b> ( <i>Postans</i> , 1879), cherry rose; large, full, and perfect shape, very distinct and good .....   |       |             | vig.                |
| 1/6 ... -/9* <b>Crown Prince</b> ( <i>W. Paul and Son</i> , 1880), deep crimson; large, full, and fine globular form; early and free flowering .....   |       |             | "                   |
| 1/6 ... -/9* <b>Dr. Andry</b> ( <i>E. Verdier</i> , 1864), bright crimson; large, full, and perfect imbricated form; one of the best .....   |       |             | "                   |
| — ... -/9* <b>Duc de Rohan</b> ( <i>Leveque</i> , 1861), bright carmine; large, full, and deep MRS. JOWITT globular form; a good mid-season rose .....   |       |             | "                   |
| 1/6 ... -/9* <b>Duchess of Bedford</b> ( <i>Postans</i> , 1879), scarlet crimson; large, full, and perfect globular imbricated form; a beautiful vivid colour; an exhibitor's rose only .....                                      |       | mod.        |                     |
| 1/6 ... -/9* <b>Duchesse de Morny</b> ( <i>E. Verdier</i> , 1863), silvery rose; large, full, and perfect globular imbricated form; distinct in colour, vig.   |       |             |                     |
| — ... -/9* <b>Duke of Albany</b> ( <i>W. Paul and Son</i> , 1883), vivid crimson, large, full, and perfect shape .....   |       | free        |                     |
| 1/6 ... -/9* <b>Duke of Connaught</b> ( <i>Paul and Son</i> , 1876), bright velvety crimson; not large, but perfect globular form .....  |       |             | "                   |
| 1/6 ... -/9* <b>Duke of Edinburgh</b> ( <i>Paul and Son</i> , 1868), scarlet crimson; very large and full; one of the most brilliant roses; hardy, very free, quite one of the best .....  |       |             | vig.                |
| 1/6 ... -/9* <b>Duke of Fife</b> ( <i>Cocker and Sons</i> , 1892), a crimson scarlet sport from <i>Etienne Levet</i> , retaining all the good qualities of that fine variety .....   |       | rob.        |                     |

## H.P.'s continued.

| Stds. or<br>Half Stds. Dws. | NAME   | DESCRIPTION | Habit of<br>Growth. |
|-----------------------------|--|-------------|---------------------|
| 1/6 ... -/9*                | <b>Duke of Teck</b> ( <i>Paul and Son, 1880</i> ), light crimson scarlet; large, full, and perfect globular form, with pointed centre; very free flowering; best on old plants .....   | vig.        |                     |
| 1/6 ... -/9*                | <b>Duke of Wellington</b> ( <i>Granger, 1864</i> ), vivid crimson; medium size, full and perfect form; free flowering .....  | "           |                     |
| 1/6 ... -/9*                | <b>Rosieriste Jacobs</b> ( <i>Jamain, 1868</i> ), bright cerise; large, full, deep, globular form; free flowering and hardy; good early and late, one of the best .....  | "           |                     |
| 1/6 ... -/9*                | <b>Dupuy Jamain</b> ( <i>Jamain, 1868</i> ), bright cerise; large, full, deep, globular form; free flowering and hardy; good early and late, one of the best .....   | "           |                     |
| 1/6 ... -/9*                | <b>Earl of Dufferin</b> ( <i>A. Dickson and Sons, 1887</i> ), a rich, dark crimson, shaded maroon; large and very full, a bold flower, requiring fine weather to open it, best on old plants .....   | "           |                     |
| — ... -/9*                  | <b>Eclair</b> ( <i>Lacharme, 1883</i> ), vivid scarlet crimson; not large but perfect globular form; best in autumn .....  | "           |                     |
| 1/6 ... -/9*                | <b>Ellen Drew</b> ( <i>A. Dickson and Sons, 1898</i> ), a sport from <i>Duchesse de Morny</i> , colour silver pink. In size, substance, and habit of growth it is similar to the parent variety .....  | "           |                     |
| 1/6 ... -/9*                | <b>Etienne Levet</b> ( <i>Levet, 1871</i> ), carmine rose; very large, full and perfect open cupped form; the finest of the shell petalled roses .....   | rob.        |                     |
| — ... 1/-                   | <b>Eugéne Appert</b> ( <i>Trouilland, 1860</i> ), colour bright scarlet; a very free blooming, strong growing garden rose .....  | vig.        |                     |
| — ... -/9                   | <b>Eugéne Furst</b> ( <i>Souffert et Notting, 1875</i> ), velvety crimson, shaded deeper crimson; large, full, and good shape .....  | "           |                     |
| 1/6 ... -/9                 | <b>Eugénie Verdier</b> ( <i>J. B. Guillot, 1869</i> ), (see <i>Marie Finger</i> , page 19.) .....  |             |                     |
| — ... -/9*                  | <b>E. Y. Teas</b> ( <i>E. Verdier, 1874</i> ), bright red; medium size, perfect full globular form; free flowering .....   | free        |                     |
| 1/6 ... -/9*                | <b>Exposition de Brie</b> } ( <i>Granger, 1865</i> ), shaded crimson; perfect globular FERDINAND DE LESSEPS } high centre form; a good reliable rose .....   | vig.        |                     |
|                             | MAURICE BERNARDIN }  |             |                     |
| 1/6 ... -/9*                | <b>Fisher Holmes</b> ( <i>E. Verdier, 1865</i> ), crimson scarlet; large, full, and most perfect globular pointed centre form; free flowering and constant .....   | "           |                     |
| — ... -/9*                  | <b>Francois Louvat</b> ( <i>Touvais, 1861</i> ), a rich purplish crimson; very large deep petals, full, and perfect cupped form .....  | "           |                     |
| 1/6 ... -/9*                | <b>Francois Michelon</b> ( <i>Levat, 1871</i> ), deep rose, reverse of petals silvery, very large, full and perfect globular form; a magnificent flower .....  | "           |                     |
| 3/- ... 2/-*                | <b>Frau Karl Druschki</b> ( <i>P. Lambert, 1901</i> ), pure white, petals very large and shell-shaped; flowers perfectly formed with high pointed centre, and of great size; a grand exhibition rose; far away the best white, being a good grower; free and continuous blooming ..... | "           |                     |
| 1/6 ... -/9*                | <b>Général Jacqueminot</b> ( <i>Rousselot, 1853</i> ), bright scarlet crimson; globular, with pointed centre, perfect shape; a fine free flowering rose; still one of the best crimson .....   | "           |                     |
| — ... -/9                   | <b>Gloire de Margotin</b> ( <i>Margotin, 1887</i> ), very bright red; long pointed buds, perfect shape, but rather thin; an excellent pillar rose .....  | "           |                     |
| — ... -/9                   | <b>Gloire des Rosomanes</b> ( <i>Vibert</i> ), scarlet crimson; semi-double flowers; very showy; a good autumnal; fine for pillars .....   | "           |                     |
| 1/6 ... -/9                 | <b>Grand Mogul</b> ... (see <i>Jean Souffert</i> , page 18) .....  |             |                     |

Roses priced 9d. each will be charged 60/- per 100, Purchaser's selection, when not less than three plants of each sort are taken. Single plants must be charged at list prices. D

## H.P.'s continued.

| Stds. or<br>Half Stds. Dws   | NAME.  | DESCRIPTION. | Habit of<br>Growth. |
|--|--|--------------|---------------------|
| 1/6 ... -/9* <b>Gustave Piganeau</b> ( <i>Pernet fils Ducher</i> , 1889), brilliant carmine lake; very large, full, and perfect shaped flowers; a most useful exhibitor's rose.....  |  |              | mod.                |
| 1/6 ... -/9* <b>Heinrich Schultheis</b> ( <i>Bennett</i> , 1882), a delicate pinkish rose; large, full, and fine globular form; very free blooming...  | <b>Helen Keller</b>  | vig.         |                     |
| 1/6 ... -/9* <b>Her Majesty</b> ( <i>Bennett</i> , 1885), clear satin rose; globular imbricated form; flowers exceptionally large and of great substance. Gold Medal N.R.S. ....   |  | "            |                     |
| 2/- ... -/9* <b>Horace Vernet</b> ( <i>J. B. Guillot fils</i> , 1866), scarlet crimson, shaded darker crimson; most perfect shape, very large and full; a grand show rose but a poor grower .....                              |  | "            |                     |
| — ... -/9* <b>J. D. Pawle</b> ( <i>Paul and Son</i> , 1889), rich velvety crimson, shaded with maroon; large deep petals of great substance...   |  | mod.         |                     |
| 1/6 ... -/9* <b>Jean Souperf</b> {<br>GRAND MOGUL}   | ( <i>Lacharme</i> , 1875), maroon crimson; perfect imbricated form, large, very full, and sometimes very fine..... | vig.         | "                   |
| 1/6 ... -/9* <b>Jeannie Dickson</b> ( <i>A. Dickson and Sons</i> , 1890), rosy pink with a distinct margin of silvery pink on the edge of each petal; flowers large, with perfect high pointed centre, produced abundantly ... |  | "            |                     |
| 1/6 ... -/9* <b>John Hopper</b> ( <i>Ward</i> , 1862), bright rose, reverse of petals pale lilac; large, full, and semi-globular form .....  |  | "            |                     |
| 1/6 ... -/9* <b>John Stuart Mill</b> ( <i>Turner</i> , 1875), bright clear red; large, very full imbricated form; a good late rose .....   |  | "            |                     |
| — ... -/9 <b>Jules Margottin</b> ( <i>Margottin</i> , 1853), bright cherry red; medium size, full and pretty half-expanded; a showy garden rose, early, and free flowering .....   |  | "            |                     |
| 1/6 ... -/9* <b>Lady Helen Stewart</b> ( <i>A. Dickson and Sons</i> , 1887), very bright scarlet crimson; medium size, perfect shape, and free flowering .....   |  | "            |                     |
| 1/6 ... -/9 <b>La Rosiere</b> (see <i>Prince Camille de Rohan</i> , page 20) .....   |  |              |                     |
| 1/6 ... -/9* <b>Laurence Allen</b> ( <i>Cooling and Sons</i> , 1896), a clear soft pink with lighter shading; flowers large and full, with high centre; a fuller <i>Baroness de Rothschild</i> .....                           |  | rob.         |                     |
| — ... -/9* <b>Le Havre</b> ( <i>Ende</i> , 1871), vermillion red; not large, but full, and perfection in shape; a good lasting flower .....  |  | vig.         |                     |
| — ... 2/6 <b>LOUIS RICHARD</b> ( <i>Bontigny</i> , 1902), colour velvety crimson, shaded black and vermillion, large paeony-like flowers, very showy .....   |  |              |                     |
| 1/6 ... -/9* <b>Louis Van Houtte</b> ( <i>Lacharme</i> , 1869), deep crimson, shaded maroon; very large, full, and perfect globular form; a grand dark rose, but a poor grower.....  |  | mod.         |                     |
| — ... -/9 <b>Mabel Morrison</b> ( <i>Bennett and Broughton</i> , 1879), pure white, sometimes edged with pale pink; a sport from <i>Baroness de Rothschild</i> , but not so large or full .....                                |  | rob.         |                     |
| — ... -/9 <b>Mme. Alfred de Rougemont</b> ( <i>Lacharme</i> , 1863), white, tinted with rose; large open flowers; a good garden rose.....  |  | vig.         |                     |
| — ... -/9* <b>Mme. C. Crapelite</b> ( <i>Fontaine</i> , 1859), light crimson; large, full, and perfect imbricated form.....  |  |              |                     |
| 1/6 ... -/9* <b>Mme. Clemence Joigneaux</b> ( <i>Liabaud</i> , 1861), lilac rose; large, fairly full, and good form; a distinct and good rose, mildew proof .....  |  | very         | "                   |

V

## H.P.'s continued.

| Stds. or<br>Half Stds. Dws.  | NAME. | DESCRIPTION. | Habit of<br>Growth. |
|--|-------|--------------|---------------------|
| — ... -/9* <b>Mme. Eugène Verdier</b> ( <i>E. Verdier</i> , 1878), silvery rose ; a large flower of immense substance, and perfect form rob. & vig.  |       |              |                     |
| 1/6 ... -/9* <b>Mme. Gabriel Luizet</b> ( <i>Liabaud</i> , 1877), light silvery pink ; very large and perfect shape ; free flowering, strong growing and good in every way .....   |       |              | vig.                |
| — ... -/9* <b>Mme. George Paul</b> ( <i>Paul and Son</i> ), dark rosy red ; fairly large, full, and perfect shape ; reliable.....  |       |              | "                   |
| 1/6 ... -/9* <b>Mme. Victor Verdier</b> ( <i>E. Verdier</i> , 1863), clear light crimson ; large full, and perfect form ; one of the best  |       |              | "                   |
| — ... -/9* <b>Magna Charta</b> ( <i>W. Paul and Son</i> , 1876), bright pink, suffused with carmine ; large, very full, globular form ; free blooming ; best on old plants .....   |       |              | "                   |
| 1/6 ... -/9* <b>Marchioness of Downshire</b> ( <i>A. Dickson and Sons</i> , 1894), colour beautiful satin pink, shaded with rose ; large, full and excellent form. Gold Medal N.R.S. ....  |       |              | "                   |
| 1/6 ... -/9* <b>Marchioness of Dufferin</b> ( <i>A. Dickson and Sons</i> , 1891), a beautiful rosy pink ; very large, full, and fine globular imbricated form ; it requires a fine hot season to open it. Gold Medal N.R.S. ....   |       |              | "                   |
| 1/6 ... -/9* <b>Marchioness of Londonderry</b> ( <i>A. Dickson and Sons</i> , 1893), ivory white petals of great substance, deep globular-formed flowers ; very large. This is one of the finest white roses, and opens best on old plants ; a grand exhibition flower. Gold Medal N.R.S. ....         |       |              | "                   |
| 1/6 ... -/9* <b>Marchioness of Lorne</b> ( <i>W. Paul and Son</i> , 1890), a rich rose colour, shaded in the centre with vivid carmine ; long pointed well-formed buds, fairly full .....  |       |              | vig.                |
| 1/6 ... -/9* <b>Margaret Dickson</b> ( <i>A. Dickson and Sons</i> , 1891), ivory white, with blush centre ; large, fairly full, and good shape ; a first-rate grower, and free bloomer. Gold Medal N.R.S. ....   |       |              | "                   |
| 1/6 ... -/9 <b>Marguerite Brassac</b> (see <i>Charles Lefebvre</i> , page 16).   |       |              |                     |
| 1/6 ... -/9* <b>Marie Baumann</b> ( <i>Baumann</i> , 1863), soft carmine red ; very large, full, and perfect globular reflexed form ; a grand exhibition rose.....   |       |              | "                   |
| 1/6 ... -/9* <b>Marie Finger</b> { ( <i>Raimband</i> , 1873), light salmon rose, with deeper EUGENIE centre ; very large, perfect shape ; free blooming, VERDIER } distinct in colour .....  |       |              | free                |
| 1/6 ... -/9* <b>Marie Rady</b> ( <i>Fontaine</i> , 1865), brilliant red ; very large and full, perfect globular imbricated form ; a bold flower requiring dry weather .....  |       |              | vig.                |
| 1/6 ... -/9* <b>Marie Verdier</b> ( <i>E. Verdier</i> , 1877), the purest silvery rose colour ; perfect deep cupped form ; a fine bold exhibition flower ; distinct and constant .....   |       |              | "                   |
| 1/6 ... -/9* <b>Marquise de Castellane</b> ( <i>Pernet</i> , 1869), clear cherry rose ; very large and full, with globular pointed centre.....   |       |              | rob.                |
| 1/6 ... -/9 <b>Marshall P. Wilder</b> (see <i>Alfred Colomb</i> , page 15) .....   |       |              |                     |
| 1/6 ... -/9* <b>Maurice Bernardin</b> ( <i>Granger</i> , 1861), (see <i>Exposition de Brie</i> , page 17).   |       |              |                     |
| — ... -/9* <b>Mavourneen</b> ( <i>A. Dickson and Sons</i> , 1895), delicate silvery flesh white, shaded rose at base of petals ; flowers large, full, and perfectly formed .....   |       |              | vig.                |
| 1/6 ... -/9* <b>Merveille de Lyon</b> ( <i>Pernet</i> , 1882), white, sometimes tinted with pink ; large open cupped form ; good in cool weather   |       |              | rob                 |
| — ... 2/-* <b>Milton</b> ( <i>W. Paul and Son</i> , 1901), bright carmine, the petals shaded with brilliant velvety crimson and reflexed with silver ; large, full to the centre, and of fine globular shape. A good garden and decorative rose, and a fine exhibition flower on cut-back plants ..... |       |              | vig.                |

## H.P.'s continued.

| Stds. or<br>Half Stds. Dws. | NAME.   | DESCRIPTION. | Habit of<br>Growth. |
|-----------------------------|---|--------------|---------------------|
| — ... -/9                   | <b>Monsieur Boncenne</b> (see <i>Baron de Bonstetten</i> , page 15) .....   |              |                     |
| — ... -/9*                  | <b>Monsieur Noman</b> ( <i>Guillot</i> , 1866), pale rosy pink; large, globular pointed centre flowers; requires fine weather .....   | free         |                     |
| 2/- ... 1/-*                | <b>Mrs. Cocker</b> ( <i>Cocker and Sons</i> , 1899), a lovely soft pink, large full flower with high centre and perfect outline, fine foliage and vigorous growth. Gold Medal. N.R.S.....   | vig.         |                     |
| 2/- ... 1/-*                | <b>Mrs. Frank Cant</b> ( <i>Frank Cant and Co.</i> , 1897), a beautiful clear pink, the edge and back of petal silvery white, while the base of the petals are fully two shades deeper in colour; the flowers are large, very full, perfectly formed, and produced abundantly. It is a valuable exhibition rose, also one of the finest pot roses in cultivation. R.H.S. "award of merit." Crystal Palace, N.R.S. "card of commendation." ..... | "            |                     |
| — ... -/9*                  | <b>Mrs. F. W. Sanford</b> ( <i>Curtis, Sanford and Co.</i> , 1898), a pale blush pink, shading to white; a sport from <i>Mrs. John Laing</i> , which it resembles in everything but colour .....  | "            | ✓                   |
| 1/6 ... -/9                 | <b>Mrs. Geo. Dickson</b> ( <i>Bennett</i> , 1885), bright satiny pink; with deeper centre; large, fairly full, and perfect shape; an early continuous bloomer, and quite mildew proof; a charming garden rose .....   | "            |                     |
| 1/6 ... -/9*                | <b>Mrs. John Laing</b> ( <i>Bennett</i> , 1887), soft rosy pink; perhaps the best pink rose for all purposes, very large, full and perfect deep globular form; a continuous bloomer, and in every way quite first-rate. Gold Medal N.R.S. ....  | "            |                     |
| — ... -/9*                  | <b>Mrs. Jowitt</b> ( <i>Cranston</i> , 1882), (sec <i>Duc de Rohan</i> , page 16) .....   | "            |                     |
| — ... 1/-                   | <b>Mrs. Rumsey</b> ( <i>W. Rumsey</i> , 1898), satiny pink, with deeper pink centre; large, fairly full, and perfect shape; an early and continuous bloomer; quite mildew proof.....  | "            |                     |
| 1/6 ... -/9*                | <b>Mrs. R. G. Sharman Crawford</b> ( <i>A. Dickson and Sons</i> , 1894), colour clear rosy pink, the outer petals shaded with pale flesh, base of petals white; the flowers are large, perfectly formed, and produced abundantly. Gold Medal N.R.S. ....  | "            |                     |
| — ... 3/6*                  | <b>MURIEL</b> ( <i>Frank Cant and Co.</i> , 1902), colour deep salmon pink, large, full, well-formed flowers, magnificent in shape, size, and colour, best in cool seasons. A fine exhibition variety when caught right.....  | "            |                     |
| 1/6 ... -/9*                | <b>Oscar Cordel</b> ( <i>P. Lambert</i> , 1897), colour bright carmine, large paeon-like flowers perfectly formed with immense petals; sweetly scented, and free flowering .....  | "            |                     |
| 1/6 ... -/9                 | <b>Paul Neyron</b> ( <i>Levet</i> , 1869), bright rose; flowers of enormous size; a very strong grower, and free bloomer; best in autumn .....  | "            |                     |
| — ... -/9*                  | <b>Pierre Notting</b> ( <i>Portemar</i> , 1863), deep crimson, shaded violet; very large, full, and perfect globular high centre form; a grand flower when caught right .....   | "            |                     |
| 1/6 ... -/9*                | <b>Pride of Waltham</b> ( <i>W. Paul and Son</i> , 1881), light salmon pink; a charming colour; very large, full, and perfect shape rob.  | "            |                     |
| 1/6 ... -/9*                | <b>Prince Arthur</b> ( <i>Cant</i> , 1875), bright crimson; large, full, and perfect globular shape.....  | free         |                     |
| 1/6 ... -/9*                | <b>Prince Camille de Rohan</b> ( <i>E. Verdier</i> , 1861), the deepest velvety crimson; fairly large, full, and good shape; strong growing and free flowering, early and late .....  | vig.         |                     |
| — ... -/9*                  | <b>Queen of Queens</b> ( <i>W. Paul and Son</i> , 1883), pink with blush edges; large full, and perfect globular form .....   | rob.         |                     |

For Hints on Growing Roses see page 6.  
For List of Climbing Roses see pages 40 to 45.

H.P.'s continued.

| Stds. or<br>Half Stds. Dws.           | NAME.   | DESCRIPTION. | Habit of<br>Growth. |
|---------------------------------------|---|--------------|---------------------|
| 1/6 ... -/9*Rev. Alan Cheales         | ( <i>Paul and Son</i> , 1897), a pure lake; back of petals silvery white; large, full and perfect shape; a remarkable showy rose .....  | vig.         |                     |
| 1/6 ... -/9*Reynolds Hole             | ( <i>Paul and Son</i> , 1872), deep maroon, flushed with scarlet; very large, full, and good globular form, and in fine dull weather, magnificent; must be grown on briar. An exhibitor's rose only ..... | "            |                     |
| 1/6 ... -/9 Robert Duncan             | ( <i>A. Dickson and Sons</i> , 1897), large blooms, perfectly formed, and of good substance; colour bright rosy-lake; free and continuous blooming .....  | very         | "                   |
| — ... -/9*Rosieriste Jacobs           | ( <i>Ducher</i> , 1880) (see <i>Duke of Wellington</i> , page 17) .....   | free         |                     |
| — ... -/9*Salamander                  | ( <i>W. Paul and Son</i> , 1891), bright scarlet crimson; large, fairly full and perfect shape; requires a cool season. Gold Medal N.R.S. ....  |              | vig.                |
| 1/6 ... -/9*Senateur Yaisse           | ( <i>Guillot</i> , 1859), bright dazzling crimson; fair size, perfect globular form; the best of the old crimson roses in autumn .....  | "            |                     |
| — ... -/9*Sir Rowland Hill            | ( <i>Mack</i> , 1888), deep velvety plum; medium size, fairly full, and good shape; a sport from <i>Charles Lefebvre</i> . Gold Medal N.R.S. ....   | fairly       | "                   |
| 1/6 ... -/9*Star of Waltham           | ( <i>W. Paul and Son</i> , 1875), carmine, shaded violet; very large, full, and perfect globular form; splendid foliage; requires fine weather .....  | rob.         |                     |
| 2/- ... -/9*Sultan of Zanzibar        | ( <i>Paul and Son</i> , 1876), a blackish maroon, each petal edged with scarlet; large, full, and perfect globular form; a bright dark, exhibitor's rose only .....                                       | mod.         |                     |
| 1/6 ... -/9*Suzanne Marie Rodocanachi | ( <i>Lévêque</i> , 1883), glowing rose; very large, full, and perfect globular form; a most distinct and charming variety; always good .....  | vig.         |                     |
| 1/6 ... -/9*Thomas Mills              | ( <i>E. Verdier</i> , 1873), bright scarlet carmine; large, fairly full, and perfect shape; free blooming .....   | "            |                     |
| 1/6 ... -/9*Tom Wood                  | ( <i>A. Dickson and Sons</i> , 1896), cherry red; flowers medium size, full, and perfectly formed; an abundant bloomer; good in autumn .....  | "            |                     |
| 1/6 ... -/9*Ulrich Brunner            | ( <i>Levet</i> , 1881), cherry red; very large, perfect deep cupped form, and good habit; free blooming, mildew proof, quite first class .....  | "            |                     |
| 2/- ... 1/6*Ulster                    | ( <i>A. Dickson and Sons</i> , 1899), colour bright salmon; a massive, perfectly formed exhibition rose, quite first-class; Gold Medal N.R.S. ....  | rob.         |                     |
| — ... -/9*Violette Bouyer             | ( <i>Lacharme</i> , 1881), white, tinted with soft flesh colour; large, full, and fine globular form; best in dry weather; very early .....   | "            |                     |
| 1/6 ... -/9*Victor Hugo               | ( <i>Schwartz</i> , 1884), the most dazzling crimson, with slight purple shading; large, full, perfect shaped flowers; an early and continuous bloomer .....  | free         |                     |
| 2/- ... 1/-*Waltham Standard          | ( <i>W. Paul and Son</i> , 1898), brilliant carmine, shaded with scarlet and violet, opening flowers very vivid in colour, with fine stout petals .....   | vig.         |                     |
| 1/6 ... -/9*Xavier Olibo              | ( <i>Lacharme</i> , 1864), dark velvety crimson; large, full, and perfect shape; a telling exhibition rose, but a poor grower .....   | mod.         |                     |

Roses priced 9d. each will be charged 60/- per 100, Purchaser's selection, when not less than three plants of each sort are taken. Single plants must be charged at list prices.

# Hybrid Teas.

These are the true perpetual flowering roses, alike in early summer until late autumn; they are continuously in bloom, and for general garden ornamentation there is nothing to equal them. Many of them make most beautiful standards as well as bushes. They are hardy, and unlike the H.P.'s, they are almost mildew proof. The best exhibition sorts are marked thus \*, and with but two or three exceptions these are all good strong growers. When grown for the adornment of the garden, severe pruning should be avoided.

**Only those sorts which are priced in the column for standards and half-standards can be supplied as such. They are grand plants.**

| Sds. or<br>Half Sds<br>Dwfs. | NAME.   | DESCRIPTION. | Habit of<br>Growth. |
|------------------------------|---|--------------|---------------------|
| — ... 1/6                    | <b>Admiral Dewey</b> ( <i>Dingee and Conard, 1899</i> ), a silvery pink, almost white, sport from <i>C. Testout</i> ; very good .....   |              | vig.                |
| — ... 2/6*                   | <b>AIMEE COCHET</b> ( <i>Souperf and Notting, 1902</i> ), deep pink, with a rosy peach centre; flowers very large and very full, with pointed centre; free and continuous blooming; quite first-rate.....                                 |              | "                   |
| — ... 3/-*                   | <b>ALICE LINDSELL</b> ( <i>A. Dickson and Sons, 1902</i> ), colour creamy white, with pink centre, the flowers are very large, very full and well formed; a splendid exhibition rose. Awarded the Gold Medal of the N.R.S.....            |              | "                   |
| 1/6 ... 1/-*                 | <b>Antoine Rivoire</b> ( <i>Pernet-Ducher, 1896</i> ), cream, with orange-yellow centre; large, full, perfect-shaped flowers; shell-like petals; very fine, an exquisite rose for all purposes .....                                      |              | "                   |
| — ... 3/-                    | <b>ARDS PILLAR</b> ( <i>A. Dickson and Sons, 1902</i> ), colour rich velvety crimson; large full cupped blooms; good enough for exhibition in cool weather; a first-rate pillar rose .....  |              | "                   |
| 1/6 ... -/9*                 | <b>Augustine Guinoisseau</b> ( <i>Guinoisseau, 1889</i> ), white, tinted blush; large, full and globular, with pointed centre; very free and continuous flowering.....  |              | "                   |
| — ... 1/6*                   | <b>Baldwin</b> ( <i>P. Lambert, 1899</i> ), colour bright rose, large full pointed flowers, produced in immense quantities; good enough for exhibition .....  |              | "                   |
| — ... 2/-                    | <b>Beatrix Comtesse de Buisseret</b> ( <i>Souperf and Notting, 1900</i> ), colour rose, shaded rosy carmine; a seedling from <i>Caroline Testout</i> .....  |              | vig.                |
| — ... 1/6*                   | <b>Beaute Lyonnaise</b> ( <i>Pernet-Ducher, 1896</i> ), colour white, on a pale yellow ground; large, very full, and perfect shape; requires dry weather .....  | rob.         |                     |
| 2/6 ... 2/-*                 | <b>Bessie Brown</b> ( <i>A. Dickson and Sons, 1899</i> ), colour creamy white; immense flowers, of perfect shape and great substance; very free blooming; one of the best in this class; Gold Medal, N.R.S. ....                          |              | vig.                |
| 2/- ... 1/-                  | <b>Camoens</b> ( <i>Schwartz, 1882</i> ), bright china rose, a most taking colour; 9/- per dozen long pointed buds, perfectly formed, and produced abundantly; a good decorative rose for bedding .....                                   |              | "                   |
| 2/- ... 1/-*                 | <b>Captain Christy</b> ( <i>Lacharme, 1873</i> ) delicate flesh, deeper in the centre; large deep petals, full cupped form; very fine; best in autumn .....   | rob.         | & vig.              |
| 2/- ... -/9*                 | <b>Caroline Testout</b> ( <i>Perret fils-Ducher, 1890</i> ), a most lovely clear silvery salmon pink; large, well formed flowers in the way of <i>La France</i> , but perfectly distinct; a free and continuous bloomer, always good..... |              | vig.                |
| 2/- ... 1/-*                 | <b>Charlotte Gillemot</b> ( <i>Guillot, 1895</i> ), colour ivory white; flowers large, full and perfect imbricated form .....   | mod.         |                     |

## H.T.'s continued.

| Stds. or<br>Half Stds | Dwfs. | NAME  | DESCRIPTION | Habit of<br>Growth. |
|-----------------------|-------|---|-------------|---------------------|
| 2/-                   | 1/-*  | Clara Watson (Prince, 1894), pearly white, centre tinted with pale rosy peach; large, full, and perfect shape; a free and continuous bloomer .....  |             | vig.                |
| —                     | 2/6*  | CONRAD STRASSHEIM (Soutert and Notting, 1902), colour bright rosy pink, shaded rosy red; large, shell-like petals, resembling <i>Souvenir d'un Amie</i> , but much deeper and brighter in colour, flowers large, full, and perfect shape .....  | "           |                     |
| 2/-                   | 1/-*  | Countess of Caledon (A. Dickson and Sons, 1897); useful for exhibition or decorative purposes, flowering in profusion throughout the season. The blooms are large and perfect shape; colour rich carmine rose .....   | "           |                     |
| —                     | 1/-*  | Countess of Pembroke (Bennett, 1883), a deep rosy pink; large, full globular flowers; sometimes very fine .....   | "           |                     |
| 2/-                   | 1/9*  | Danmark (Zeiner, Lassen, and Dithmer, 1890), rosy pink, very much like <i>La France</i> , excepting that it is deeper in colour, has more substance, and the growth is more erect .....   | "           |                     |
| —                     | 1/-*  | Duc Engelbert D'Arenberg (Soutert and Notting, 1899), white shaded pale flesh, large, very full, perfectly formed flowers, produced abundantly, impatient of wet .....  | "           |                     |
| —                     | 1/9*  | Duchess of Albany (W. Paul and Son, 1888), deep pink; large, full, and perfect shape; a deeper coloured <i>La France</i> .....  | "           |                     |
| —                     | 1/-   | Duchess of Edinburgh (J. Veitch, 1874), deep glowing crimson, shaded carmine, not large, but perfect shape; very free flowering; a good bedder .....  | "           |                     |
| —                     | 3/6*  | Duchess of Portland (A. Dickson and Sons, 1901), colour pale sulphur yellow with an occasional tinge of rose, large, full, of perfect symmetrical form; and of great substance. The growth is robust and of branching habit, flowering freely and continuously throughout the season. Gold Medal, N.R.S. .... | "           |                     |
| —                     | 3/7*  | EDITH D'OMBRAIN (A. Dickson and Sons, 1902), colour white, tinged with pink; the blooms are large, full, and perfect imbricated form; a good exhibition rose; Gold Medal, N.R.S. ....   | rob.        |                     |
| —                     | 2/6   | EDMOND DESHAYES (P. Bernaix, 1902), creamy white, with flesh centre; large full imbricated flowers .....  | vig.        |                     |
| 2/6                   | 1/6*  | Exquisite (W. Paul and Son, 1899), colour bright crimson; large full globular flowers produced abundantly and continuously; a fine exhibition flower .....  | "           |                     |
| —                     | 1/-   | F. B. Hayes .....(See <i>Reine Olga de Wurtemburg</i> , page 44) .....  |             |                     |
| 2/-                   | 1/-   | Ferdinand Batel (Pernet-Ducher, 1897), flowers large, very full; colour varying from pale rosy flesh to yellow, on a ground of deep orange; very variable .....   | "           |                     |
| —                     | 2/6*  | FRANZ DEEGAN (Hinner, 1902), flowers large, full and of beautiful form; colour pale yellow, centre golden yellow; a very floriferous and beautiful variety.....   | vig.        |                     |
| 2/-                   | 1/-*  | Ferdinand Jamin (Pernet-Ducher, 1897), flowers large, full, and globular; colour rosy carmine, shaded salmon .....  | "           |                     |
| —                     | 2/6*  | FRAU PETER LAMBERT (Welter, 1902), colour deep salmon pink, large, well-formed flowers with high-pointed centre, which is deeper in colour. It is said to be a pink <i>K. A. Victoria</i> , but we think an improvement on that variety .....   | "           |                     |

## H.T.'s continued.

| Stds. or<br>Half Stds | Dwfs.            | NAME.   | DESCRIPTION. | Habit of<br>Growth. |
|-----------------------|------------------|---|--------------|---------------------|
| —                     | 2/6*             | <b>FRIEDRICH HARMS</b> ( <i>Welter, 1902</i> ), growth robust ; best described as a yellow <i>K. A. Victoria</i> ; lemon yellow, with deep orange-yellow centre ; very sweet-scented.....   | .....        | vig.                |
| 2/6                   | 1/6*             | <b>Gladys Harkness</b> ( <i>A. Dickson and Sons, 1900</i> ), colour deep salmon pink, reflex of the petals silvery pink ; the flowers are very large and perfectly formed. A very fine exhibition flower, best on old plants .....                              | .....        | "                   |
| 1/6                   | -/9              | <b>Gloire Lyonnaise</b> ( <i>Guillot, 1884</i> ), white, base of petals pale lemon ; long pointed buds, rather thin, but perfect shape ; the plant is evergreen, and a good grower .....  | .....        | "                   |
| >                     | —                | 2/6* <b>GOLDELSE</b> ( <i>Hinner, 1902</i> ), flower golden-yellow ; colour constant ; large, full, sweet-scented ; plants strong and hardy ; a sport from <i>K. A. Victoria</i> .....  | .....        | "                   |
|                       | —                | 2/- <b>Goldquelle</b> ( <i>P. Lambert, 1900</i> ), colour clear golden yellow, blooms fair size, long and pointed ; a beautiful decorative rose ; distinct and charming.....  | .....        | "                   |
| 2/-                   | 1/-*             | <b>Grace Darling</b> ( <i>Bennett, 1884</i> ), cream, tinted and shaded peach, variable, a charming colour ; large, full, and perfect shape ; quite distinct ; free flowering .....   | .....        | "                   |
| >                     | —                | 1/- <b>Grand Duc Adolphe de Luxembourg</b> ( <i>Souperf and Notting, 1893</i> ), rosy red, reverse of petals deep red ; a charming and distinct decorative rose .....   | .....        | "                   |
|                       | —                | 2/6 <b>GUSTAVE SOBRY</b> ( <i>Welter, 1902</i> ), colour deep gold, shading to clear yellow ; large, full, long buds ; sweet-scented ; free blooming ; a cross between <i>K. A. Victoria</i> and <i>Comte Chandon</i> .....                                     | .....        | "                   |
| 2/-                   | 1/-<br>to<br>1/6 | <b>Gustave Regis</b> ( <i>Pernet Ducher, 1890</i> ), nankeen yellow ; very long pointed perfect shape buds, in which state it is distinct and beautiful ; a charming free and continuous blooming decorative rose.....  | .....        | "                   |
|                       | —                | 2/6* <b>HELENE GUILLOT</b> ( <i>J. B. Guillot, 1902</i> ), colour changing from pure white to salmon white, sometimes tinted with carmine, with orange yellow centre ; flowers very large and perfectly formed ; a good addition to the exhibition section..... | .....        | "                   |
|                       | —                | 2/- <b>Irish Beauty</b> ( <i>A. Dickson and Sons, 1900</i> ), very large single pure white flowers produced in clusters ; the anthers are golden, the plant is hardy, free flowering ; a beautiful decorative rose .....  | .....        | "                   |
|                       | —                | 2/- <b>Irish Glory</b> ( <i>A. Dickson and Sons, 1900</i> ), silvery pink on the inside of petals, reverse of petals crimson ; the flowers are large, single, and very beautiful ; a great acquisition .....  | .....        | "                   |
|                       | —                | 2/- <b>Irish Modesty</b> ( <i>A. Dickson and Sons, 1900</i> ), colour coral pink. The large single flowers are produced abundantly and continuously ; a good decorative rose .....  | .....        | "                   |
|                       | —                | 2/6 <b>JEANNE BUATOIS</b> ( <i>Buatois, 1902</i> ), colour white, slightly tinted flesh and yellow, a fine bud, opening well ; very promising .....   | .....        | "                   |
|                       | —                | 3/-* <b>JOHN RUSKIN</b> ( <i>A. Dickson and Sons, 1902</i> ), colour bright rosy carmine ; the blooms are very large and perfectly formed .....   | .....        | "                   |
| 2/-                   | 1/-*             | <b>Kaiserin Augusta Victoria</b> ( <i>Lambert and Keiler, 1891</i> ), cream-shaded lemon ; very large, perfect form, free and continuous flowering, and quite distinct ; a charming rose .....  | .....        | "                   |
| 2/-                   | 1/-*             | <b>Killarney</b> ( <i>A. Dickson and Sons, 1898</i> ), colour flesh, shaded to white suffused pale pink ; the flowers are large, the buds long and pointed ; very free blooming ; a charming exhibition and decorative rose .....                               | .....        | "                   |

Our special dozen Bush Roses from this section for 9/-, post free.  
For the Gold Medal Group of Decorative Roses see page 5.

## H.T.'s continued.

| Stds. or<br>Half Stds. Dws. | NAME.  | DESCRIPTION.   | Habit of<br>Growth. |
|-----------------------------|--|----------------|---------------------|
| — ... 2/-                   | <b>Lady Battersea</b> ( <i>Paul and Son, 1901</i> ), cherry crimson, with orange shading; a delightful colour, buds long and pointed, produced freely and continuously; a charming decorative rose .....   | vig.           |                     |
| 2/6 ... 1/6*                | <b>Lady Clanmorris</b> ( <i>A. Dickson and Sons, 1900</i> ), creamy white with pale salmon centre, edge of the petals margined with pink, large and good shape; free flowering .....   | "              |                     |
| 2/- ... 1/-*                | <b>Lady M. Fitzwilliam</b> ( <i>Bennett, 1882</i> ), a delicate rosy flesh; very large full globular flowers, perfectly formed; one of the earliest and best exhibition roses, but a poor grower   | mod.           |                     |
| 3/6 ... 2/-*                | <b>Lady Moyra Beauclerc</b> ( <i>A. Dickson and Sons, 1901</i> ), a rich bright madder rose, with white silvery reflex; a distinct and attractive combination of colour. The flowers are very large and very massive, and promise to be first-class on cut-back plants .....                             | vig.           |                     |
| — ... 1/-*                  | <b>La Fraicheur</b> ( <i>Pernet-Ducher, 1892</i> ), pale rose with vivid rose centre; immense shell-like petals, expanding into a large perfect flower; an exhibitor's rose .....  | very mod.      |                     |
| — ... 1/-*                  | <b>La France de '89</b> ( <i>Moreau, 1889</i> ), clear silvery red; very large and full, perfect shape, free flowering, and in fine weather first-rate .....   | vig.           |                     |
| 1/6 ... -/9*                | <b>La France</b> ( <i>J. B. Guillot fils, 1867</i> ), silvery rose, with pale lilac shading; very large, full and globular, with pointed centre; one of the most abundant bloomers and the sweetest of all roses .....   | "              |                     |
| — ... 2/-                   | <b>La Tosca</b> ( <i>V. Swartz, 1900</i> ) salmon pink, flushed with bright rose, reverse of petals bright pink; flowers large and fairly full, resembling <i>Viscountess Folkestone</i> , excepting that the flowers are born erect on stiff stems; free and continuous blooming; quite first rate..... | "              |                     |
| — ... 2/6                   | <b>LAURE WATTINNE</b> ( <i>Souperf and Notting, 1902</i> ), colour brilliant rose, long perfectly formed buds, which develop into a perfect bold flower; the plant grows well .....  | "              |                     |
| 2/6 ... 1/6                 | <b>Liberty</b> ( <i>A. Dickson and Sons, 1900</i> ), velvety crimson; medium size flowers, perfect in shape; the plant grows well, and the colour is a great addition to this class .....  | free           |                     |
| — ... 1/6                   | <b>L'Innocence</b> ( <i>Pernet-Ducher, 1898</i> ), the palest milk-white, perfect globular-formed flowers; produced on vigorous erect shoots; very free blooming .....   | "              |                     |
| 2/6 ... 1/6*                | <b>Mme. Abel Chatenay</b> ( <i>Pernet-Ducher, 1895</i> ), a bright carmine rose, shaded to deep salmon; long pointed full-size flowers, produced abundantly and continuously; a charming variety.....  | vig.           |                     |
| 2/- ... 1/6*                | <b>Mme. Cadeau-Ramey</b> ( <i>Pernet-Ducher, 1897</i> ), flowers large, full, and of perfect form; colour rosy flesh, shaded with yellow at the base, and bordered with rosy carmine; first rate .....   | erect and free |                     |
| — ... 2/6                   | <b>MME. CHARLES MONNIER</b> ( <i>Pernet-Ducher, 1902</i> ), colour rosy flesh, with yellow centre, flowers large, full, and globular; semi-climbing habit .....  | vig.           |                     |
| 2/- ... 1/6*                | <b>Mme. Eugène Boullet</b> ( <i>Pernet-Ducher, 1898</i> ) colour bright salmon yellow, shaded with metallic yellow and carmine; flowers large and full, with perfect pointed centre; a good exhibition rose .....  | free           |                     |

## H.T.'s continued.

| Sids. or<br>Half Stds. Dws. | NAME.  | DESCRIPTION. | Habit of<br>Growth. |
|-----------------------------|--|--------------|---------------------|
| — ... 2/6                   | <b>MME. FELIX FAIVRE</b> ( <i>Buatois</i> , 1902), satin rose, tinted with carmine; long pointed buds, fairly full; very promising   | vig.         |                     |
| — ... 1/-*                  | <b>Mme. Jules Finger</b> ( <i>Guillot fils</i> , 1894), colour creamy white, shaded pink with salmon centre; flowers very large, full, and perfect shape   | free         |                     |
| 2/- ... 1/-*                | <b>Mme. Jules Grolez</b> ( <i>Guillot</i> , 1897), colour bright china rose; fairly large, full, and perfect shape, free blooming and most attractive, quite an acquisition to this class  | vig.         |                     |
| 2/- ... 1/-                 | <b>Mme. Pernet-Ducher</b> ( <i>Pernet Ducher</i> , 1892), canary yellow, outer petals tinted with very pale carmine; charming little buds, produced abundantly and continuously  | „            |                     |
| 3/- ... 1/6                 | <b>Mme. Ravary</b> ( <i>Pernet Ducher</i> , 1900), a beautiful golden yellow, shaded to deep orange yellow; large, fairly full, long pointed buds; free and continuous blooming; magnificent for bedding   | „            |                     |
| — ... 2/6                   | <b>MME. VIGER</b> ( <i>Jupeau</i> , 1902), colour pale rose, reverse of petals silvery white; buds long and full   | „            |                     |
| 3/- ... 2/6*                | <b>Mamie</b> ( <i>A. Dickson and Sons</i> , 1901) colour rosy carmine, with a distinct yellow zone at base of the petals, the blooms are very large, full, and perfectly formed with a high-pointed centre; the petals are large, and of great substance         | „            |                     |
| — ... 2/6                   | <b>MDLLE. PAULINE BERSEY</b> ( <i>Pernet Ducher</i> , 1902), creamy white, with orange, yellow centre; shell-like petals forming globular pointed centre flowers, produced on long stems freely and continuously throughout the summer; a most valuable addition | „            |                     |
| — ... 1/-*                  | <b>Marguerite Appert</b> ( <i>Vigneron</i> , 1896), bright red; large, bold, globular, full flowers, perfectly formed; a fine pillar rose  | „            |                     |
| — ... 2/6*                  | <b>MARGUERITE POIRET</b> ( <i>Souperf and Notting</i> , 1902), colour bright china rose, with yellow reflex; flowers large; full and perfect form; very charming in the bud state  | „            |                     |
| > — ... 2/6*                | <b>MARIE CROBIER</b> ( <i>Crozier</i> , 1902), colour china rose; said to be a seedling from <i>Caroline Testout</i> , the buds being much longer; very fine   | „            |                     |
| > — ... 2/6*                | <b>Marie Louise Poiret</b> ( <i>Souperf and Notting</i> , 1900), colour rose, shaded deeper in the centre; a seedling from <i>Caroline Testout</i> and <i>Marquise Lita</i>  | „            |                     |
| — ... 1/-                   | <b>Marjorie</b> ( <i>A. Dickson and Sons</i> , 1895), white, shaded salmon pink; medium size, full, and freely produced throughout the season; excellent both for garden decoration and for exhibition   | free         |                     |
| — ... 2/6                   | <b>MARK TWAIN</b> ( <i>Hill</i> , 1902), flower large; full, pointed buds; delicate pink, with dark carnation-red shading; blooms on long, strong, straight stems  | vig.         |                     |
| — ... 2/6                   | <b>MARQUISE JEANNE DE LA CHATAIGNERAYE</b> ( <i>Souperf and Notting</i> , 1902), colour silvery white, centre yellow; buds long and pointed, with plenty of substance  | „            |                     |
| 1/6 ... 1/9*                | <b>Marquise Lita</b> ( <i>Pernet-Ducher</i> , 1894), carmine rose, with vermillion red centre; very large, quite full, and perfect shape; a lovely cool season rose  | „            |                     |
| 2/- ... 1/-                 | <b>Marquis of Salisbury</b> ( <i>Leveque</i> , 1888), the brightest crimson; small long pointed buds, produced in great profusion; valuable for bedding and cutting, exquisite   | „            |                     |

## H.T.'s continued.

| Stds. or<br>Half Stds. Dwfs | NAME.  | DESCRIPTION.   | Habit of<br>Growth. |
|-----------------------------|--|--|---------------------|
| 5/- ... 3/- <sup>*</sup>    | <b>Mildred Grant</b> ( <i>A. Dickson and Sons</i> , 1901),       | cream, with a faint blush of pale rose, the blooms are enormous in size and substance, and perfection in shape; the petals are massive and shell shape, truly a wonderful flower; the plant grows freely, and produces blooms abundantly; a rose which an exhibitor cannot do without; silver medal for best H.T. in the Show was awarded to us at the Temple and also at Manchester for this variety. Gold Medal N.R.S..... | rob. and vig.       |
| 2/6 ... 2/- <sup>*</sup>    | <b>Monsieur Bunel</b> ( <i>Pernet-Ducher</i> , 1900),            | colour rosy peach, yellow at base of the petals, the edges being bordered with bright rose; flowers large, full, and imbricated "  | "                   |
| 2/- ... 1/- <sup>*</sup>    | <b>Mrs. W. J. Grant</b> ( <i>A. Dickson and Sons</i> , 1895),    | a bright rosy pink, large, beautifully formed, with perfect pointed centre; continuous blooming, sweet scented; one of the best. Gld Medal, N.R.S.....   | "                   |
| 9/- per dozen               |  |  |                     |
| 2/- ... 1/6                 | <b>Papa Gontier</b> ( <i>Nabonnand</i> , 1883),                  | rosy crimson; buds long and handsome; excellent for forcing and bedding .....  | "                   |
| 2/6 ... 1/6 <sup>*</sup>    | <b>Papa Lambert</b> ( <i>P. Lambert</i> , 1899),                 | salmon rose, shaded deeper in the centre; long pointed buds opening into very large perfectly formed flowers, with fine petals; a good exhibition rose .....   | rob.                |
|                             |  |  |                     |
| — ... 2/6                   | <b>PERLE VON GODESBERG</b> ( <i>Lambert</i> , 1902).             | This is a yellow sport from <i>K. A. Victoria</i> .....  | —                   |
| — ... 2/6                   | <b>PHARISAER</b> ( <i>Hinner</i> , 1902),                        | buds long, on stiff stems, of splendid texture; flower very large; rose colour, shading to silver, with centre of salmon; very free.....   | vig.                |
| — ... 2/6                   | <b>PIERRE WATTINNE</b> ( <i>Souperf and Notting</i> , 1902),     | colour rosy cerise, shaded yellow and salmon; large, beautifully formed flowers.....   | "                   |
| — ... 3/- <sup>*</sup>      | <b>PRINCE DE BULGARIE</b> ( <i>Pernet-Ducher</i> , 1902),        | colour rosy flesh with deep golden salmon centre; the petals are large and shell-shape, forming a bold massive flower; perfection in shape and unique in colour; the plant grows freely and produces enormous trusses of blooms, and buds continuously until late autumn; if disbudded the individual flowers are very fine .....  | "                   |
| — ... 1/6                   | <b>Princess Bonnie</b> ( <i>Dingee and Conard</i> , 1895),       | vivid crimson; long pointed flowers, perfectly formed; very fragrant; free blooming; a good bedding rose .....   | "                   |
| 2/- ... 1/6                 | <b>Rainbow</b> ( <i>Dingee and Conard</i> , 1891),               | a delightful pink, striped and splashed with bright carmine; very large petals; perfect shaped buds, produced abundantly and continuously, early and late; a charming bedder...  | "                   |
| — ... 2/6 <sup>*</sup>      | <b>Robert Scott</b> ( <i>Scott and Son</i> , 1901),              | clear rosy pink, shading to flesh on the outer petals; large, full and rather globular form, a seedling from <i>Merville de Lyon</i> , crossed with <i>Mrs. W. J. Grant</i> .....  | rob. and "          |
| — ... 2/-                   | <b>Rosamane Gravereaux</b> ( <i>Souperf and Notting</i> , 1900), | colour flesh; flowers large, full and bold looking; very free; continuous and constant blooming .....  | "                   |
| — ... 1/6                   | <b>Rosette de Legion d'Honneur</b> ( <i>Bonnaire</i> , 1896),    | red, mingled with salmon rose, shaded yellow; small semi-double flowers produced in clusters, a good bedder .....  | "                   |

## H.T.'s continued.

| Stds. or<br>Half Stds. Dws.                | NAME.  | DESCRIPTION. | Habit of<br>Growth. |
|--|--|--------------|---------------------|
| — ... 1/-*Shandon                          | ( <i>A. Dickson and Sons, 1899</i> ), the blooms are large, full, and perfectly formed, with high pointed centre, colour deep carmine, with reddish centre .....   | rob.         |                     |
| — ... 2/6*SOUVR. DE JEAN KETTEN            | ( <i>G. Ketten, 1902</i> ), colour rosy carmine, shaded salmon; the buds are long, opening into large perfect flowers; free and continuous blooming; quite first-rate..  | vig.         |                     |
| — ... 1/6 Souvr. de M. Drivon              | ( <i>Schwartz, 1899</i> ), cream tinted salmon pink, large, full, globular form flowers .....  | „            |                     |
| — ... 1/6*Souvr. de Mme. Ernest Cauvin     | ( <i>J. Pernet Ducher, 1899</i> ), flowers large, very full, perfectly imbricated form; colour soft rosy flesh, petals bordered with rose, centre of flowers yellow, very often of a fine orange yellow colour ... | vig.         |                     |
| 2/- ... 1/6*Souvr. de Mme. Eugenie Verdier | ( <i>Pernet Ducher, 1895</i> ) flowers large, very full, and perfect form; colour white, shaded at base of petals with saffron yellow .....  | free         |                     |
| 2/6 ... 1/6*Souvr. de President Carnot     | ( <i>Pernet Ducher, 1895</i> ), bud long; flowers large and full; colour flesh, shaded white at the edges of the petals; free and continuous blooming  | „            |                     |
| 2/6 ... 1/6*Tennyson                       | ( <i>W. Paul and Son, 1900</i> ), colour pearly white, shaded to flesh in centre; flowers large, full, and perfectly formed; a good exhibition rose .....  | „            |                     |
| 1/6 ... 1/-*Viscountess Folkestone         | ( <i>Bennett, 1886</i> ), creamy white, shaded to salmon pink in the centre; very large, full, and perfect shape; free flowering and distinct; a delightful bedder .....   | „            |                     |
| 2/- ... 1/-*White Lady                     | ( <i>W. Paul and Son, 1890</i> ), creamy white, large shell petals, forming a massive perfect flower, a first-rate exhibition rose.....  | rob.         |                     |
| — ... 1/- William F. Bennett               | ( <i>Bennett and Evans, 1886</i> ), deep purple crimson; large, deep petals, well set; very pretty in the bud state .....  | free         |                     |

The following we recommend as the best 36 H.T.'s from the preceding list. These we can supply in fine well-grown dwarfs, one of each, for **£2 5s. Od.**

|                       |                     |                           |
|-----------------------|---------------------|---------------------------|
| Antoine Rivoire       | Grace Darling       | Mme. Eugéne Bouillet      |
| Augustine Guinoisseau | Gruss-an-Teplitz    | Mme. Pernet Ducher        |
| Bardou Job            | Gustave Regis       | Marjorie                  |
| Bessie Brown          | Killarney           | Marquise Lita             |
| Camoens               | K. A. Victoria      | Mrs. W. J. Grant          |
| Captain Christy       | La France           | Papa Lambert              |
| Caroline Testout      | Lady Battersea      | Rainbow                   |
| Countess of Caledon   | Lady M. Fitzwilliam | Robert Scott              |
| England's Glory       | Longworth Rambler   | Shandon                   |
| Exquisite             | Mamie               | Souvr. de Mme. E. Verdier |
| Gladys Harkness       | Mme. Cadeau-Ramey   | Viscountess Folkestone    |
| Gloire Lyonnaise      | Mildred Grant       | White Lady                |

## Tea and Noisette Section.

Of which we have a stock of **90,000** plants all on briar stocks, may well be called the "fair sex" roses, because the flowers are so delicately-beautiful and refined as to be unrivalled. They are ever-blooming from May to November, and last a very long time when cut. A slight protection in the form of bracke or bracken, tucked into the heads of the plants, should be given in very severe weather; dwarf plants may be earthed up like celery; a few degrees of frost will not hurt them. They rarely take mildew, and are absolutely fungus-proof.

A high position and good porous soil suit these best, and undoubtedly the finest flowers are produced on **HALF-STANDARDS**, whether in the open ground or in pots. They like liberal treatment in manuring, and when planted in masses nothing can be more beautiful.

If large blooms are required for exhibition, teas must be closely pruned, leaving only about three eyes on each shoot, but if grown for garden ornamentation very little pruning is required, cutting away only the weakest wood. For this class we prefer good decomposed stable manure.

**Only those sorts which are priced in the column for standards and half-standards can be supplied as such. They are grand plants.**

| Stds. or<br>Half Stds. Dws.   | NAME.            | DESCRIPTION. | Habit of<br>Growth. |
|---|------------------|--------------|---------------------|
| — ... 1/6* <b>Adam</b> { (Adam, 1833), pale rose shaded salmon; large, full, and perfect shape; a free and continuous bloomer .....   | <b>President</b> | vig.         |                     |
| — ... 1/6 <b>Adeline V. Morel</b> (N.), (Berniaix, 1891), pale canary yellow, edge of petals tinted apricot; a charming little button-hole flower, very late blooming .....   |                  | "            |                     |
| 2/- ... 1/6 <b>Alba Rosea</b> (see <i>Madame Bravy</i> , page 33). .....  |                  |              |                     |
| — ... 2/- <b>Alexandra</b> (W. Paul and Son, 1901), pale buff with orange centre, shaded apricot, long pointed buds, perfect shape; produced abundantly and continuously; a charming decorative rose .....                                      |                  | "            |                     |
| 2/- ... 1/6 <b>Alister Stella Gray</b> (N.) (Paul and Son, 1894), pale yellow with deeper yellow centre; blooming in clusters early and late, it resembles <i>W. A. Richardson</i> but is smaller and paler in colour; a good pillar rose ..... |                  | "            |                     |
| 2/- ... 1/6* <b>Amazone</b> (Ducher, 1872), golden yellow long pointed buds perfectly formed; sometimes very fine .....   |                  | "            |                     |
| 2/- ... 1/6 <b>Anna Chartron</b> (V. Schwartz, 1897), flowers large, and well formed, bud long and nicely pointed; colour cream, bordered with bright carmine and rose .....  |                  | "            |                     |
| 2/- ... 1/6* <b>Anna Olivier</b> (Ducher, 1872), edge of petals cream, buff at base; perfect form, with pointed centre, large and full; charming in the bud and open flower .....   |                  | "            |                     |
| — ... 1/6 <b>Beauté Inconstante</b> (Pernet-Ducher, 1893), coppery red, shaded with carmine and yellow; a charming decorative rose, very variable in colour .....   |                  | "            |                     |
| — ... 1/6 <b>Beryl</b> (A. Dickson and Sons, 1898), colour a deep golden yellow, buds long and perfect shape; free branching habit of growth; a pretty little decorative rose .....   |                  | "            |                     |
| — ... 2/6* <b>Boadicea</b> (W. Paul and Son, 1901), pale peach colour, tinted pink and violet, the centre richly shaded with rose; flowers large, full and perfect high centre elongated form; quite distinct, and good in every way .....      |                  | "            |                     |
| 2/- ... 1/6* <b>Bridesmaid</b> (J. May, 1893), bright clear pink; very much like <i>Catherine Mermet</i> , but deeper in colour .....   |                  | free         |                     |

## Teas continued.

| Stds. or<br>Half Stds. Dws.   | NAME. | DESCRIPTION. | Habit of<br>Growth. |
|---|-------|--------------|---------------------|
| — ... 2/-* <b>Capt. Philip Green</b> ( <i>Nabonnand</i> , 1900), colour creamy-white, edge of petals blush pink, buds long and pointed, developing into a large perfect flower, quite first rate .....  |       |              |                     |
| 2/- ... 1/-* <b>Caroline Kuster</b> ( <i>N.</i> ), ( <i>Pernet</i> , 1872), lemon yellow ; large, full, and perfect form ; very tree and hardy .....  |       |              | vig.                |
| 2/- ... 1/6* <b>Catherine Mermet</b> ( <i>Guillot</i> , 1869), light rosy flesh ; large, full, and perfect globular high centre form ; free blooming and most reliable .....  |       |              | "                   |
| — ... 3/6 <b>CHAMELEON</b> ( <i>W. Paul and Son</i> , 1902), colour rosy flesh, with blotches of crimson on the outside of the petals. A good bedding rose .....  |       |              | free                |
| 2/- ... 1/6* <b>Cleopatra</b> ( <i>Bennett</i> , 1889), creamy flesh shaded rose ; very long, pointed buds, deep petals ; perfection in shape ; a grand exhibition flower.....  |       |              | vig.                |
| — ... 1/6 <b>Comtesse de Bardi</b> ( <i>Souperf and Notting</i> , 1896), pale yellow, shell petals ; medium size flowers, buds long and pointed ; outer petals flushed with bright rose .....   |       |              | free                |
| 2/6 ... 1/6* <b>Comtesse de Nadaillac</b> ( <i>Guillot</i> , 1871), peach, shaded apricot, base of petals coppery ; perfect globular shape, with pointed centre ; large, very full, most distinct and beautiful ; requires warmth ; an exhibitor's rose |       |              | vig.                |
| — ... 1/-* <b>Comtesse Panisse</b> ( <i>Nabonnand</i> , 1878), bright flesh, splashed with coppery rose ; medium size, full and perfect form ; requires fine weather .....  |       |              | vig.                |
| — ... 1/6 <b>Comtesse Riza du Parc</b> ( <i>Schwartz</i> , 1876), a bronzy rose ; large petals, shape uncertain ; a showy garden rose .....   |       |              | "                   |
| — ... 2/- <b>Corallina</b> ( <i>W. Paul and Son</i> , 1901), deep rosy crimson, long pointed buds, perfectly formed and produced in the greatest profusion, particularly in autumn ; a charming bedding rose.....                                       |       |              | "                   |
| — ... 1/-* <b>Corinna</b> ( <i>W. Paul and Son</i> , 1893), flesh shaded with rose, suffused with a flush of tawny copper ; medium size flowers perfectly formed ; very free flowering.....   |       |              | "                   |
| — ... 3/6 <b>DAINTY</b> ( <i>W. Paul and Son</i> , 1902), colour primrose yellow, with yolk-of-egg centre, the petals being edged and tipped with carmine, the buds are long and pointed and are produced in clusters.....                              |       |              | "                   |
| 2/- ... 1/6* <b>Devoniensis</b> ( <i>Foster</i> , 1838), creamy white, with blush centre ; large, full, and perfect form, a fine old rose .....   |       |              | mod.                |
| — ... 2/6 <b>Dr. FELIX GUYON</b> ( <i>A. Mari</i> , 1902), colour orange, shaded apricot, flowers large and open well. This received two First Prizes at the Paris Exhibition 1900 .....  |       |              | vig.                |
| — ... 1/6 <b>Dr. Grill</b> ( <i>Bonnaire</i> , 1886), coppery yellow, shaded with fawnish rose ; an attractive button-hole flower ; good for bedding ...  |       |              | free                |
| — ... 2/- <b>Elaine Greffulhe</b> ( <i>Cochet</i> , 1899), pure white, large perfect-shaped pointed blooms, very full, rather impatient of wet or would be first-rate .....   |       |              | vig.                |
| — ... 1/6 <b>Elise Fugier</b> ( <i>Bonnaire</i> , 1890), pale lemon ; long pointed buds ; free flowering, distinct ; a lemon coloured <i>Nipheta</i> .....  |       |              | "                   |
| 2/6 ... 1/6* <b>Emilie Gonin</b> ( <i>Guillot</i> , 1897), flowers very large and full ; colour white, tinted yellow, and rosy carmine ; excellent .....  |       |              | "                   |
| — ... 1/6* <b>Empress Alexandra of Russia</b> ( <i>W. Paul and Son</i> , 1897), rich lake red, shaded with orange and crimson ; very large, full and globular .....   |       |              | "                   |

## Teas continued.

| Stds. or<br>Half Stds. | Dwfs. | NAME.   | DESCRIPTION. | Habit of<br>Growth. |
|------------------------|-------|---|--------------|---------------------|
| —                      | 1/-   | <b>Enchantress</b> ( <i>W. Paul and Son</i> , 1896), flowers creamy white, slightly tinted with buff in centre; large, and fairly full, a free-blooming decorative rose .....   | vig.         |                     |
| 2/-                    | 1/6*  | <b>Ernest Metz</b> ( <i>Guillot</i> 1888), salmon-tinted rose; extra large, very full, and perfect globular form; one of the best .....   | "            |                     |
| 2/-                    | 1/6*  | <b>Ethel Brownlow</b> ( <i>A. Dickson and Sons</i> , 1887), rosy flesh, shaded bronzy yellow at base; large, full, and perfect imbricated form, with pointed centre; magnificent in fine-weather, and under glass .....             | fairly       |                     |
| 2/-                    | 1/-   | <b>*Etoile de Lyon</b> ( <i>Guillot</i> , 1881), deep lemon yellow, very large and full; best in a hot season .....   | "            |                     |
| —                      | 3/6   | <b>FAIRY QUEEN</b> ( <i>W. Paul and Son</i> , 1902), colour pale fawn, merging into creamy white and suffused with rosy cerise, of medium size, a good bedder .....   | "            |                     |
| —                      | 3/6   | <b>FORTUNA</b> ( <i>W. Paul and Son</i> , 1902), colour apricot, shaded with buff, the outer petals tinged with red, flowers large and freely produced .....  | "            |                     |
| —                      | 1/6*  | <b>Francis Dubreuil</b> ( <i>Dubreuil</i> , 1895), a velvety crimson; flowers medium size, beautiful in the bud .....   | "            |                     |
| 2/-                    | 1/-   | <b>*Francisca Krüger</b> ( <i>Nabonnand</i> , 1879), coppery yellow, shaded peach; not large, but full and perfect semi-globular form; requires much disbudding .....   | "            |                     |
| —                      | 1/6*  | <b>Frau Geheimrat Von Boch</b> ( <i>P. Lambert</i> , 1897), flowers large, full and well-formed, with large wide petals, buds long; colour creamy gold, back of outer petals carmine .....  | "            |                     |
| —                      | 2/-   | <b>Général Gallieni</b> ( <i>Nabonnand</i> , 1901), colour bright cerise, base of petals coppery orange, reflex bright red. Small pointed shape buds perfectly formed, and produced profusely and continuously; a good bedder ..... | "            |                     |
| 2/-                    | 1/-   | <b>G. Nabonnand</b> ( <i>Nabonnand</i> , 1891), pale flesh, shaded with yellow; large shell-like petals; forming a perfect-shaped long bud; free and continuous blooming .....  | "            |                     |
| —                      | 1/6   | <b>Général Schablikine</b> ( <i>Nabonnand</i> , 1879), red medium size flowers produced in great profusion; highly recommended by Dean Hole .....   | "            |                     |
| 2/-                    | 1/6*  | <b>Golden Gate</b> ( <i>Dingee and Conard</i> , 1892), pale lemon yellow with paler centre, each petal being edged with faint rosy pink; large, full, and perfect form .....  | free         |                     |
| 2/-                    | 1/-   | <b>Homère</b> ( <i>Moreau Robert</i> , 1859), bright pink, with salmon centre; very free blooming; a pretty bud, best in autumn...very  | vig.         |                     |
| 2/-                    | 1/6*  | <b>Hon. Edith Gifford</b> ( <i>Guillot</i> , 1882), creamy white, centre flesh; flowers large, full, and perfectly formed; very free and hardy; most useful in all seasons .....  | "            |                     |
| 2/-                    | 1/6*  | <b>Innocente Pirola</b> ( <i>Ducher</i> , 1878), creamy white, large, full, and perfect pointed centre form; constant and good .....  | "            |                     |
| 2/-                    | 1/-   | <b>Isabella Sprunt</b> ( <i>Verschaffelt</i> , 1867), the prettiest lemon yellow; beautiful pointed buds; a charming buttonhole flower, suitable for bedding .....  | free         |                     |
| —                      | 2/-   | <b>Janet Lord</b> ( <i>Nabonnand</i> , 1901), salmon shaded to bright rose, small cup-shaped flowers produced on stiff erect stems in great quantities throughout the summer and autumn; a first-rate bedder .....                  | vig.         |                     |

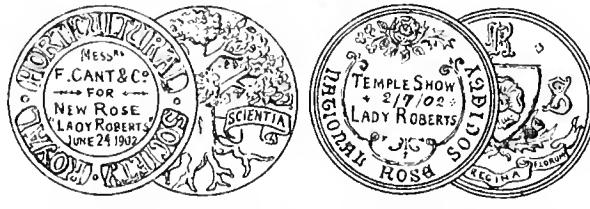
Dwarfs priced 1/6 each will be charged 15/- per doz., and Standards priced 2/- each will be charged 21/- per doz. (Purchaser's selection).

## Teas continued.

| Stds. or<br>Half Stds | Dwf  | NAME  | DESCRIPTION   | Habit of<br>Growth. |
|-----------------------|------|---|---|---------------------|
| 2/-                   | 1/-* | Jean Ducher (Ducher, 1874)                  | salmon yellow, shaded peach; large, very full perfect form; best in a dry season .....  | vig.                |
| 2/-                   | 1/-* | Jules Finger (Ducher, 1879)                 | bronzy rose shaded to salmon; perfect globular form; large and full; best in autumn ..  | "                   |
| —                     | 1/6* | La Boule d'Or (Margottin, 1860)             | golden yellow, outer petals paler; large, full, and perfect globular pointed centre form; free flowering; requires hot weather.....       | free                |
| 2/6                   | 1/6* | Lady Mary Corry (A. Dickson and Sons, 1900) | colour deep sulphur yellow, blooms medium size and perfect shape; produced in great abundance; a grand acquisition to the show roses..... | vig.                |

## NEW TEA GOLD MEDAL ROSE.

5/- ... 5/- **LADY ROBERTS** (Frank Cant and Co., 1902), colour rich reddish apricot, the base of the petals being a metallic coppery red, a marvellous colour and absolutely unique; the edge of the petals are sometimes shaded pale orange, and vary in colour according to atmospheric conditions, the early summer and autumn flowers being the deepest in



R.H.S. GOLD MEDAL.

N.R.S. GOLD MEDAL.

colour; the flowers are large and every one perfection in shape; the buds are long and pointed, and are produced continuously and abundantly. The plant is a strong grower, and must be sparingly pruned to produce high coloured flowers. Two Gold Medals have been awarded to this rose. No other rose has ever obtained such distinction.

|     |      |                         |   |      |
|-----|------|-------------------------|---|------|
| 2/- | 1/6  | L'Ideal (N.)            | (Nabonnand, 1887), metallic red, streaked and tinted yellow, shaded to coppery yellow at base of petals; perfection in the bud and open flower; a continuous bloomer; charming in its variable colour ..... | vig. |
| —   | 1/6  | Lucie Faure             | (Nabonnand, 1899), lemon yellow; small pointed buds produced abundantly and continuously; a good bedding rose.....  | "    |
| —   | 1/6* | Luciole (Guillot, 1887) | bright crimson rose; tinted coppery yellow, reverse of petals bronze; large petals, forming a charming flower; a poor grower .....  | mod. |
| 2/- | 1/6  | Ma Capucine             | (Levet, 1871), bronzy yellow, shaded metallic red; small buds; one of the most distinct and beautiful button-hole roses; should be but little pruned .....  | free |
| —   | 1/6  | Mme. Ada Carmody        | (W. Paul and Son, 1898), ivory white, tinted and edged with various shades of pink, the centre slightly tinged with yellow .....  | "    |

## Teas continued.

| Stds. or<br>Half Stds. Dws. | NAME.  | DESCRIPTION. | Habit of<br>Growth. |
|-----------------------------|--|--------------|---------------------|
| — ... 2/6                   | <b>MME. ANTOINE MARI</b> ( <i>A. Mari</i> , 1902), colour rose, washed and shaded white, pretty buds. Awarded First Prize Paris Exhibition, 1900   | .....        | vig.                |
| 2/6 ... 1/6                 | <b>Mme. Berkeley</b> ( <i>Bernaix</i> , 1899), salmon pink, shaded pale buff, large flowers, petals shell shape, free and continuous blooming; fine in cool weather  | .....        | "                   |
| 2/- ... 1/-*                | <b>Mme. Bravy</b> } ( <i>Guillot</i> , 1848), white, centre flushed with pink; large;<br>ALBA ROSEA } full, globular form; free flowering  | .....        | free                |
| — ... 1/-                   | <b>Mme. Charles</b> ( <i>Damaizin</i> , 1864), bright apricot; semi-globular high centre form; a strong growing <i>Safrano</i> ; pretty buds   | .....        | "                   |
| — ... 1/-                   | <b>Mme. Chauvry</b> ( <i>Bonnaire</i> , 1886), rich nankeen yellow, perfect shaped buds produced freely and continuously; a most desirable colour and fine bedding rose  | .....        | vig.                |
| 2/- ... 1/-                 | <b>Mme. Chedane Guinoisseau</b> ( <i>Léveque</i> , 1880), clear bright yellow; small pointed buds; a charming button-hole rose   | .....        | "                   |
| 2/- ... 1/6*                | <b>Mme. Cusin</b> ( <i>Guillot</i> , 1881), violet rose, with yellow base; very large, full and most perfect form; free flowering, and quite distinct  | .....        | "                   |
| 2/- ... 1/6*                | <b>Mme. de Watteville</b> ( <i>Guillot</i> , 1883), pale lemon with distinct border of bright rosy pink on the edge of each petal; large, full, and most perfect form; very floriferous; a lovely pot rose; superb                               | .....        | "                   |
| — ... 1/6                   | <b>Mme. Errera</b> ( <i>Souffert and Notting</i> , 1900), variable in colour, base of petals coppery orange, outer petals flushed and veined with rose, large and full, a cross between <i>Mme. Lambard</i> and <i>Luciole</i> ; most attractive | .....        | "                   |
| 2/- ... 1/-                 | <b>Mme. Falcot</b> ( <i>Guillot</i> , 1858), deep apricot yellow; pointed buds; an abundant bloomer; a charming buttonhole flower  | .....        | "                   |
| 2/- ... 1/6*                | <b>Mme. Hoste</b> ( <i>Guillot</i> , 1887), pale lemon yellow; large, full, and perfect shape; in cool weather magnificent; very free flowering, and good in every way   | .....        | "                   |
| — ... 1/6                   | <b>Mme. H. de Potwadowska</b> ( <i>Bernaix</i> , 1899), amaranth and brick red, large and full, free flowering early and late and a capital bedder   | .....        | "                   |
| — ... 1/-*                  | <b>Mme. Hippolyte Jamain</b> ( <i>Guillot fils</i> , 1869), white with coppery yellow centre, edge of petals tipped with rose; large and full; late flowering  | .....        | "                   |
| — ... 2/6                   | <b>MME. JEAN DUPUY</b> ( <i>P. Lambert</i> , 1902) colour yellowish rose, with reddish yellow centre, flowers large and full, opening well. A very fine rose on cut back plants  | .....        | "                   |
| 2/- ... 1/6*                | <b>Mme. Lambard</b> ( <i>Lacharme</i> , 1877), salmon, shaded rose, sometimes bright red, very variable; large, fairly full, pointed centre; free flowering  | .....        | "                   |
| — ... 1/6                   | <b>Mme. Louis Poncet</b> ( <i>Guillot</i> , 1900), colour nasturtium red changing to rosy copper, charming in its variable colour; flowers small, long and beautifully formed  | .....        | "                   |
| — ... 1/-*                  | <b>Mme. Margottin</b> ( <i>Guillot</i> , 1866), citron yellow, centre rosy peach; large, full, and fine globular form  | .....        | very free           |
| — ... 1/6                   | <b>Mme. René Gérard</b> ( <i>Guillot</i> , 1898), colour deep coppery orange, shaded with nasturtium red; long pointed buds, perfectly formed; an exceedingly beautiful buttonhole rose  | .....        | free                |
| — ... 3/-*                  | <b>MME. VERMOREL</b> ( <i>A. Mari</i> , 1902), colour rose, with coppery yellow centre, shaded red, large buds, produced on long stems. Very fine indeed   | .....        | "                   |

## Teas continued.

| Stds. or<br>Half Stds. Dws   | NAME. | DESCRIPTION. | Habit of<br>Growth. |
|--|-------|--------------|---------------------|
| — ... 1/- * <b>Mme. Willermoz</b> ( <i>Lacharme</i> , 1845), creamy white, centre tinted salmon ; large, full, deep globular form ; a good old garden rose .....   |       |              | vig.                |
| — ... 2/- * <b>Maid of Honour</b> ( <i>Hoffmeister</i> , 1899), a rich glowing pink sport from <i>C. Mermet</i> .....  |       |              | "                   |
| 2/- ... 1/- * <b>Maman Cochet</b> ( <i>Cochet</i> , 1893), clear flesh mingled with salmon rose ; outer petals splashed with bright rose ; flowers very large and well formed ; petals of great substance, and very lasting ; superb .....   |       |              | "                   |
| — ... 1/6 <b>Margherita de Simoen</b> ( <i>P. Guillot</i> , 1899) ; colour bright China rose, shading from dark carmine to dark yellow ; very charming in the bud ; very free flowering .....  |       |              | "                   |
| — ... 1/6 <b>Maria Christina Reine d'Espagne</b> ( <i>Cochet</i> , 1896), colour poppy red ; buds small, long, and perfect shape ; free and continuous flowering .....   |       |              | "                   |
| 2/- ... 1/6 * <b>Marie Van Houtte</b> ( <i>Ducher</i> , 1871), lemon yellow petals, edged with rose ; large, full, and perfect form ; very free flowering, early and late ; one of the best .....  |       |              | "                   |
| — ... 1/6 <b>Marquise de Vivens</b> ( <i>Dubreuil</i> , 1885), bright carmine rose, with the palest yellow centre, reverse of petals almost white ; a most striking combination of colour ; a charming button-hole flower .....  |       |              | "                   |
| 2/- ... 1/- * <b>Medea</b> ( <i>W. Paul and Son</i> , 1891), lemon yellow, with canary yellow centre ; large, very double, and good shape ; a good grower and free bloomer ; first-class.....  |       |              | "                   |
| — ... 1/6 <b>Meta</b> ( <i>A. Dickson and Sons</i> , 1898), colour crushed strawberry suffused with saffron, base of petals coppery yellow, very variable ; flowers semi-double and beautiful ...  |       | free         | "                   |
| — ... 1/6 <b>Miss Willmott</b> ( <i>Paul and Son</i> , 1898), flowers single, colour bright rose and salmon, shaded to white ; very pretty on the plant .....  |       |              | "                   |
| — ... 3/6 <b>MORNING GLOW</b> ( <i>W. Paul and Son</i> , 1902), colour bright rosy crimson, suffused with orange ; large and full, with massive petals ; Award of Merit, R.H.S. .....  |       |              | "                   |
| — ... 1/6 <b>Mosella</b> ( <i>Lambert and Reiter</i> , 1896), colour white, on a clear yellow ground ; form of a camellia ; very beautiful .....   |       | vig.         | "                   |
| — ... 2/- <b>Mrs. B. R. Cant</b> ( <i>B. R. Cant &amp; Sons</i> , 1901), outer petals deep rose, centre silvery rose, flowers full and globular, opening well, brightest in autumn. Gold Medal N.R.S. ...  |       |              | "                   |
| 2/6 ... 2/- * <b>Mrs. Ed. Mawley</b> ( <i>A. Dickson and Sons</i> , 1899), this is a perfectly formed flower of marvellous beauty, flowering with the greatest freedom throughout the entire season ; the blooms are large, of great substance, beautifully formed, with high pointed centre, from which the petals reflex ; colour bright carmine, shaded salmon ; very sweetly scented. Gold Medal N.R.S. ; one of the best..... |       |              | "                   |
| — ... 3/- <b>MRS. OLIVER AMES</b> ( <i>J. N. May</i> , 1902), an American novelty ; a blush white sport from <i>Mrs. Pierpont Morgan</i> , which sported from <i>Mme. Cusin</i> .....  |       |              | "                   |
| 2/- ... 1/6 * <b>Muriel Grahame</b> ( <i>A. Dickson and Sons</i> , 1897), a sport from <i>Catherine Mermet</i> , identical with that variety except in colour, being a pale cream faintly flushed with rose. Gold Medal N.R.S. .....   |       |              | ✓                   |

**Dwarf Teas priced 1/6 each will be charged 15/- per doz., Purchaser's selection, when not less than three of a sort are ordered.**

## Teas continued.

| Stds. or<br>Hall Sds. Dws. | NAME.   | DESCRIPTION. | Habit of<br>Growth. |
|----------------------------|---|--------------|---------------------|
| 2/- ... 1/6 <sup>*</sup>   | <b>Niphetos</b> ( <i>Bougère</i> , 1844), pure white, sometimes with pale lemon centre; large, full, long pointed buds, perfectly formed; a profuse bloomer, especially in pots .....   | free         |                     |
| — ... 1/6                  | <b>Ophirie</b> ( <i>Goubault</i> , 1841), nankeen copper; small buds; free and continuous blooming; a good decorative rose .....  | vig.         |                     |
| 2/- ... 1/6                | <b>Papillon (N.)</b> ( <i>Nabonnand</i> 1882), carmine rose, shaded to deeper salmon, a charming colour; flowers small, produced abundantly and continuously; a fine pillar rose...   | "            |                     |
| — ... 3/-                  | <b>PEACE</b> ( <i>Piper</i> , 1902), colour pale lemon yellow; long pointed bud with large shell-like petals; very free and continuous blooming and a valuable addition to the bedding and decorative section.....  | very         | "                   |
| 2/- ... 1/- <sup>*</sup>   | <b>Perle des Jardins</b> ( <i>Levet</i> , 1874), a very deep canary yellow; a charming colour; large, full, and globular; liable to open with confused centre.....  | "            |                     |
| — ... 1/6                  | <b>President</b> ( <i>Paul and Son</i> , 1860), (see <i>Adam</i> , page 29).  |              |                     |
| 2/- ... 1/6 <sup>*</sup>   | <b>Princess Beatrice</b> ( <i>Bennett</i> , 1887), pale yellow with rich golden yellow centre; a grand flower, but delicate constitution, and difficult to grow .....   | mod.         |                     |
| — ... 1/-                  | <b>Princess de Sagan</b> ( <i>Guillot</i> , 1887), velvety crimson shaded with bright purple, medium size, perfect shaped flowers, a good bedder .....  | vig.         |                     |
| 2/- ... 1/6 <sup>*</sup>   | <b>Princess of Wales</b> ( <i>Bennett</i> , 1882), outer petals rosy yellow, centre rich golden yellow; large, full, and perfect form; difficult to grow .....  | mod.         |                     |
| — ... 1/6                  | <b>Queen Olga of Greece</b> ( <i>W. Paul and Son</i> , 1899), colour deep soft rosy pink, the centre yellow, large, not very full but good shape, a good free flowering rose.....   | vig.         |                     |
| — ... 1/6                  | <b>Raoul Chauvry</b> ( <i>Chauvry</i> , 1897), long pointed semi-double buds produced abundantly; colour yellow, shaded apricot; a charming and most useful bedder.....   | "            |                     |
| — ... 1/6                  | <b>Reichsgraf E. Von Kesselstatt</b> ( <i>P. Lambert</i> , 1899), base of petals white and copper, edged with bright rose, shaded with lighter rose; buds small, long and pointed, a very distinct and charming decorative rose suitable for bedding or massing ..... | "            |                     |
| 2/- ... 1/- <sup>*</sup>   | <b>Rubens</b> ( <i>Robert</i> , 1859), white, with creamy rose centre; large, full, and perfectly formed; very hardy and free blooming; one of the earliest .....   | "            |                     |
| 2/- ... 1/-                | <b>Safrano</b> ( <i>Beauregard</i> , 1839), apricot yellow; pointed buds; very free and continuous flowering; a charming button-hole rose .....   | "            |                     |
| — ... 2/6                  | <b>SALMONEA</b> ( <i>W. Paul and Son</i> , 1902), colour bright crimson; flowers large and full; Award of Merit, R.H.S.....   | "            |                     |
| — ... 1/6                  | <b>Shirley Hibberd</b> ( <i>Levet</i> , 1875), golden yellow, a charming button-hole rose suitable for bedding .....  | "            |                     |
| — ... 1/-                  | <b>Socrates</b> ( <i>Moreau et Robert</i> , 1859), deep rose, centre apricot; a charming free flowering hardy garden rose .....   | "            |                     |
| — ... 2/6                  | <b>SOUVR. DE CAMILLE GODDE</b> ( <i>La presle jeune</i> , 1902), base of petals golden yellow, edged with bright magenta; flowers large double and cupped. ....   | "            |                     |

## Teas continued.

| Stds. or<br>Half Stds. Dws. | NAME.   | DESCRIPTION. | Habit of<br>Growth. |
|-----------------------------|---|--------------|---------------------|
| 2/- — 1/6*                  | <b>Souvr. de Catherine Guillot</b> ( <i>Guillot, 1896</i> ), orange red, tinted carmine on a yellow ground; flowers medium size and good shape, produced abundantly and continuously; a very beautiful decorative rose .....  | vig.         |                     |
| 2/- ... 1/6*                | <b>Souvr. d'Elise</b> ( <i>Marest, 1854</i> ), creamy white, with pale flesh centre; very large, full, and most perfect globular form; one of the best for exhibition .....   | mod.         |                     |
| — ... 2/6                   | <b>Souvr. d' Emilie Peyrard</b> ( <i>Bonnaire, 1900</i> ), creamy white; long pointed buds; free blooming and hardy .....   | vig.         |                     |
| — ... 1/6                   | <b>Souvr. de J. B. Guillot</b> ( <i>Guillot, 1898</i> ), coppery orange red, base of petals metallic yellow; long pointed buds, produced in quick succession throughout the whole summer; a beautiful variable decorative rose... free  |              |                     |
| — ... 1/6                   | <b>Souvr. de Jeanne Cabaud</b> ( <i>Guillot, 1897</i> ), apricot and yellow, sometimes shaded carmine; long pointed buds, produced abundantly and continuously.....   | vig.         |                     |
| — ... 2/-                   | <b>Souvr. de M. Wm. Robinson</b> ( <i>Bernaux, 1900</i> ), colour fawn, shaded with pale pink and yellow; small, perfectly formed flowers; produced abundantly; charming in its variable colours .....  | "            |                     |
| 5/- ... 3/-*                | <b>SOUVR. DE PIERRE NOTTING</b> ( <i>Souperf and Notting, 1902</i> ), colour apricot yellow, shaded to golden yellow, nearly the colour of <i>Marchal Niel</i> . The flowers are very large, perfection in shape, and are produced freely and continuously throughout summer and autumn. The plant is a very strong grower, and the fairest description of this rose is to call it a "Yellow Cochet." Gold Medal N.R.S..... | "            |                     |
| — ... 2/-                   | <b>Souvr. de R. Terrel-des Chênes</b> ( <i>Schwarz, 1898</i> ), large yellowish white flower shaded with carmine rose, free flowering ...   | free         |                     |
| 2/- ... 1/6*                | <b>Souvr. de S. A. Prince</b> ( <i>Prince, 1889</i> ), pure white; large full, and perfect globular form; a white sport from <i>Souvenir d'un Ami</i> ; very free flowering. Gold Medal N.R.S. vig.   |              |                     |
| 2/- ... 1/6*                | <b>Souvr. de Therese Levet</b> ( <i>Levet, 1882</i> ), brownish crimson; large, full, perfect shape; the best red tea .....   | "            |                     |
| 2/- ... 1/6*                | <b>Souvr. d'un Ami</b> ( <i>Belot Dufouger, 1846</i> ), pale rose; sometimes bright rose; large well-formed flower of great substance; hardy, very free, and good in every way .....  | "            |                     |
| — ... 2/-                   | <b>Sulphurea</b> ( <i>W. Paul and Son, 1901</i> ), bright sulphur yellow, foliage dark bronze, which contrasts well with the flowers; buds long and pointed, produced in great profusion throughout the summer and autumn; fine for bedding or massing.....   | "            |                     |
| — ... 1/6                   | <b>Sunrise</b> ( <i>G. W. Piper, 1899</i> ), colour unique, the outer petals reddish carmine shading to delicate fawn and pale salmon within, the open blooms are of pleasing yellow, charming in the bud state. Gold Medal N.R.S. .....  | "            |                     |
| 2/- ... 1/6                 | <b>Sunset</b> ( <i>Henderson, 1884</i> ), a deep apricot, shaded yellow; fairly large, full, and perfect form; best in autumn; very free flowering; foliage pretty bronze .....   | "            |                     |
| — ... 1/6                   | <b>Sweet Little Queen of Holland</b> ( <i>Souperf et Notting, 1899</i> ), small full long pointed buds, very sweet scented; colour bright narcissus yellow, with yellow ochre centre.....   | "            |                     |

## Teas continued.

| Stds. or<br>Half Stds. | Dwfs. | NAME.   | DESCRIPTION. | Habit of<br>Growth. |
|------------------------|-------|---|--------------|---------------------|
| 2/-                    | 1/6*  | <b>Sylph</b> ( <i>W. Paul and Son</i> , 1895), white, tinted with violet and peach, a beautiful blending of colours; large and full, high centre flowers, with deep stiff petals ....   | .....        | vig.                |
| 2/-                    | 1/6*  | <b>The Bride</b> ( <i>May</i> , 1885), white, sometimes tinted with lemon; large, full, and most perfect globular high centre form; free blooming and constant .....  | .....        | "                   |
| 2/-                    | 1/-   | <b>The Queen</b> ( <i>Dingee and Conard</i> , 1889), (see <i>Souvr. de S. A. Prince</i> , page 36).   | .....        | "                   |
| —                      | 2/-   | <b>Vicomtesse R. de Savigny</b> ( <i>Guillot</i> , 1900), colour dark China rose to soft rosy gold, centre pale yellow; very free and continuous blooming, very attractive.....   | .....        | "                   |
| 2/-                    | 1/6*  | <b>White Maman Cochet</b> ( <i>Cook</i> , 1898), a white sport from the now well-known grand rose <i>Maman Cochet</i> , identical with that fine variety, excepting in colour; the best white Tea.....                            | .....        | "                   |
| 2/-                    | 1/-   | <b>Wm. Allen Richardson</b> ( <i>N.</i> ) ( <i>Ducher</i> , 1878), very deep orange-yellow centre, shaded to pale straw on edge of petals; very variable in colour; an exquisite little button-hole flower; very floriferous..... | .....        | "                   |
| 3/-                    | 2/-   |   |              | "                   |

## BOURBON ROSES and their HYBRIDS.

These are mostly suitable to grow as Pillar Roses, and the majority in this section are good Autumnals, and require little pruning.

|     |          |  |       |        |
|-----|----------|--|-------|--------|
| —   | ... -/9  | <b>Armosa</b> ( <i>Marchesan</i> , 1840) colour pink; very double, free flowering, and effective for massing .....   | ..... | vig.   |
| —   | ... -/9  | <b>Charles Lawson</b> ( <i>Lawson</i> , 1853), colour vivid rose; flowers very large and double; a vigorous grower; suitable for a shrubbery.....  | ..... | "      |
| —   | ... 1/6  | <b>*J. B. M. Camm</b> ( <i>Paul and Son</i> , 1900), colour pale salmon pink, large bold perfect shaped flowers with circular high pointed centre. An immense grower, best on old plants.....  | ..... | very " |
| 1/6 | ... -/9* | <b>Mme. Isaac Pereire</b> ( <i>Margottin</i> , 1882), vivid carmine; very large and full; a hardy, free flowering rose; best in autumn; should be lightly pruned and "pegged down" .....   | ..... | "      |
| —   | ... -/9  | <b>Mme. Plantier</b> ( <i>Plantier</i> , 1835), pure white, medium size, double flowers produced abundantly and continuously; excellent for bedding or for pillars. This is really a Hybrid China, and not a pure Bourbon .....        | ..... | "      |
| 1/6 | ... -/9* | <b>Mrs. Paul</b> ( <i>Paul and Son</i> , 1891), blush white, shaded peach; large full imbricated form; a most valuable addition to this class; as a bedder it should be "pegged down"; it forms a grand standard. Gold Medal N.R.S.... | ..... | very " |
| —   | ... -/9  | <b>Paul Ricaut</b> ( <i>Portemer</i> , 1845), bright rosy crimson, large full flowers, good shape, a good bold pillar rose.....  | ..... | "      |
| 1/6 | ... -/9* | <b>Souvr. de la Malmaison</b> ( <i>Beluze</i> , 1843), blush white, shaded flesh, very large and full; best in autumn; very hardy and free flowering .....   | ..... | "      |
| —   | ... 1/6  | <b>Zephyrine Drouhin</b> ( <i>Bizot</i> , 1873), colour bright silvery pink, flowers semi-double, very showy, delicious in perfume, thornless .....  | ..... | "      |

**DWARF POLYANTHA ROSES.**

These are of dwarf habit, producing compact clusters of charming miniature flowers throughout the summer and autumn. They are lovely bedders, and most useful for edgings or borders round beds of the stronger growing roses, and require very little pruning. They form charming specimens in pots for conservatory decorations. If allowed to grow unchecked, large bushes 2ft. high with clusters of these charming little flowers will be the result.

| Dwfs. | NAME.   | DESCRIPTION.   | Habit of Growth. |
|-------|---|--|------------------|
| 1/-   | <b>Anna Maria de Montravel</b> ( <i>Rainbaud</i> , 1879),   | pure white; perfect little flowers, produced in immense quantities .....   | dwarf            |
| 1/-   | <b>Cecile Brunner</b> ( <i>Ducher</i> , 1880),              | blush, shaded pale pink; small pointed buds; very free blooming .....  | "                |
| 1/6   | <b>Etoile de Mai</b> ( <i>Gamon</i> , 1893),                | nankeen yellow, paler as the blooms expand, small flowers, produced in large trusses, freely and continuously .....    | "                |
| 1/-   | <b>Etoile d'Or</b> ( <i>Dubreuil</i> , 1890),               | citron yellow in the centre, shading to pale chrome yellow; delightfully pretty .....                                  | "                |
| 1/6   | <b>Eugenie Lamesch</b> ( <i>P. Lambert</i> , 1900),         | colour orange yellow passing to paler yellow shaded rose; flowers ranunculus shape and produced in large trusses ..... | "                |
| 1/-   | <b>Georges Pernet</b> ( <i>Pernet</i> , 1888),              | colour rosy peach, shaded yellow; good grower, and very free bloomer .....   | "                |
| 1/-   | <b>Gloire des Polyantha</b> ( <i>Guillot</i> , 1887),       | deep rose, base of petals almost white; flowers rosette shape .....  | "                |
| 1/-   | <b>Golden Fairy</b> ( <i>Bennett</i> , 1889),               | bright fawn yellow, edge of petals paler .....   | "                |
| 1/6   | <b>Josephine Morel</b> ( <i>Alegatier</i> 1892),            | colour bright rose, small flowers, produced in large trusses .....   | "                |
| 1/6   | <b>Leonie Lamesch</b> ( <i>P. Lambert</i> , 1900),          | colour bright copper red with golden centre, a charming colour .....   | "                |
| 1/-   | <b>Little Dot</b> ( <i>Bennett</i> , 1889),                 | white, centre salmon pink; small semi-double perfect flowers .....   | "                |
| 1/-   | <b>Ma Paquerette</b> ( <i>Guillot</i> <i>fills</i> , 1875), | pure white rosette shaped flowers, produced in great profusion .....   | "                |
| 1/-   | <b>Mme. E. A. Nolte</b> ( <i>Bernaix</i> , 1893),           | chamois yellow, changing as the flowers open to rosy white, one of the best .....                                      | "                |
| 1/-   | <b>Marie Pavie</b> ( <i>Alegatiere</i> , 1888),             | pure white, tipped with pale rose; flowers rather large, produced abundantly .....                                     | "                |
| 1/-   | <b>Mignonette</b> ( <i>Guillot</i> , 1881),                 | rosy pink; small and semi-double; a good bedder and very free bloomer .....  | "                |
| 1/-   | <b>Perle des Rouges</b> ( <i>Dubreuil</i> , 1897),          | colour velvety crimson, with reflex of petals bright cerise; a very pretty variety .....                               | "                |
| 1/-   | <b>Perle d'Or</b> ( <i>Dubreuil</i> , 1883),                | nankeen yellow; pointed bud; an exquisitely pretty little flower; the best of this class; standards 2s. each .....     | "                |
| 1/6   | <b>Petit Constant</b> ( <i>Souperf and Notting</i> , 1900), | colour red and deep orange, a seedling from <i>Mignonette</i> $\times$ <i>Luciole</i> .....                            | "                |
| 1/-   | <b>Pink Soupert</b> ( <i>Dengee and Conard</i> , 1895),     | rosette shaped flowers, varying in colour from pale pink to deep pink .....  | "                |
| 1/-   | <b>Red Pet</b> ( <i>Paul and Son</i> , 1888),               | bright crimson; flat imbricated .....  | "                |
| 1/6   | <b>Schneewittchen</b> ( <i>P. Lambert</i> , 1901),          | small creamy white flowers, produced in pyramidal trusses; a charming addition to the dwarf Polyantha roses .....      | "                |
| 1/-   | <b>White Pet</b> ( <i>Henderson</i> , 1879),                | creamy white; a profuse bloomer .....  | "                |

**One dozen fine dwarfs from this section, our choice, 10/-, post free.**

## CHINA ROSES.

These are persistent bloomers, splendid for massing, and most suitable for beds or hedges, and require very little cutting excepting to remove any dead wood, and to keep the plants in shape.

| Stds. or<br>Half Stds. Dws. | NAME.  | DESCRIPTION.   | Habit of<br>Growth. |
|-----------------------------|--|--|---------------------|
| — ... 1/6                   | <b>Antoinette Guillerat</b> ( <i>Buatois</i> , 1898),    | rosy copper, edged with bright rose, small perfect shaped buds; a good bedder  | ... vig.            |
| — ... 1/6                   | <b>Champion of the World</b> ,                           | colour blush pink, very free and continuous blooming   | ”                   |
| 2/- ... -/9                 | <b>Common China</b> ( <i>Parsons</i> , 1796),            | pale pink; open globular form; a vigorous grower, and constant bloomer   | ”                   |
| — ... 1/6                   | <b>Cora</b> ( <i>V. Schwartz</i> , 1899),                | clear yellow tinted carmine; medium size, perfect shape; exquisitely beautiful   | free                |
| — ... -/9                   | <b>Cramoisie Superieure</b> ( <i>Plantier</i> , 1834),   | colour rich velvety crimson; very free blooming; one of the best   | ... vig.            |
| 2/- ... -/9                 | <b>Crimson China</b> ( <i>T. Evans</i> , 1810),          | deep velvety crimson; semi-double; very free; flowering in clusters  | ”                   |
| — ... -/9                   | <b>Ducher</b> ( <i>Ducher</i> , 1869),                   | the best white; perfect formed flowers, and fair size; abundant bloomer  | ”                   |
| — ... 1/-                   | <b>Duke of York</b> ( <i>W. Paul and Son</i> , 1894),    | colour rosy pink and white, in the way of <i>Homer</i> , vigorous grower and good habit; free blooming   | ”                   |
| 2/- ... -/9                 | <b>Fabvier</b> ( <i>Laffay</i> ),                        | dazzling crimson, with faint line of white stripes, the brightest of this class; an excellent bedder   | ”                   |
| — ... -/9                   | <b>Fellenberg</b> ( <i>Fellenberg</i> , 1857),           | flowers bright crimson; produced abundantly and continuously; a good bedder  | ”                   |
| 2/- ... 1/6                 | <b>Irene Watts</b> ( <i>Guillot</i> , 1896),             | long pointed bud; colour delicate China rose, varying from salmon-white to pale pink   | ”                   |
| — ... 1/6                   | <b>Jean Bach Sisley</b> ( <i>Dubreuil</i> , 1899),       | silvery pink tinted rose   | ”                   |
| 2/- ... 1/-                 | <b>Laurette Messimy</b> ( <i>Guillot</i> , 1887),        | satiny rose, base of petals bronzy yellow; a charming distinct colour; buds, produced in great profusion and continuously; a hardy, strong-growing pretty bedder, with elegant foliage | ”                   |
| 2/- ... 1/6                 | <b>Mme. E. Resal</b> ( <i>Guillot</i> , 1895),           | bright satiny rose, base of petals orange yellow; a delightful colour; a continuous bloomer; suitable for massing  | ”                   |
| — ... 2/6                   | <b>MADDALENA SCALARANDIS</b> ( <i>Scalarandis</i> 1902), | colour rosy pink flowers semi-double, produced on long stalks, abundantly and continuously, a good bedder...very free  | ”                   |
| 2/- ... -/9                 | <b>Mrs. Bosanquet</b> ( <i>Laffay</i> , 1832),           | pale flesh colour; very free and continuous blooming   | ... vig.            |
| 2/- ... 1/6                 | <b>Queen Mab</b> ( <i>W. Paul and Son</i> , 1896),       | colour soft rosy apricot, centre shaded with orange; sturdy growth; very floriferous   | ”                   |
| — ... 1/6                   | <b>Rosa Indica</b> ( <i>Lowes Variety</i> ),             | bright pink single flowers, reverse of petals deep rose and salmon, free and continuous blooming   | ”                   |

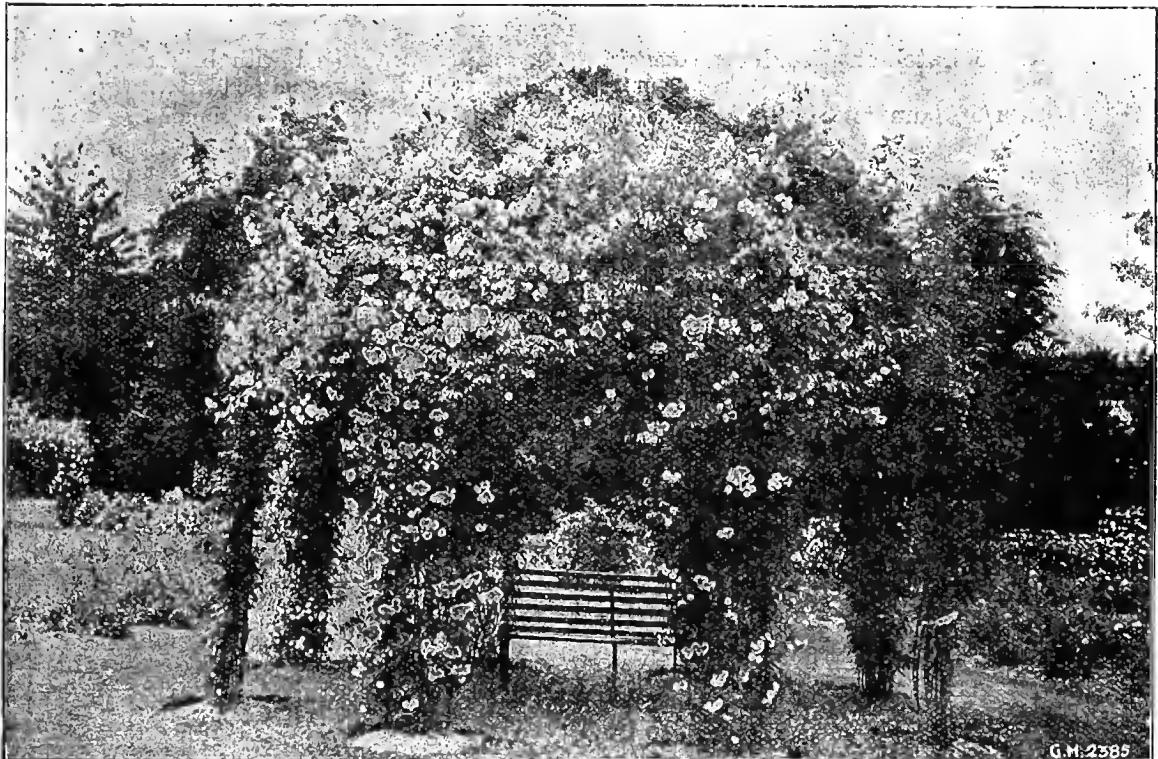
## SCOTCH BRIAR ROSES.

These we can supply in the following colours at 1/- each, extra strong plants: **PINK**, **WHITE**, **LEMON**, and **YELLOW**. The flowers are small and semi-double, produced abundantly on shoots, covered with small sharp spines.

— ... -/9 **Stanwell Perpetual**, small semi-double pale blush flowers, one of the earliest to bloom and a good autumnal.

**A ROSE BOWER**

Composed of Ayrshire, H.T., and Tea Climbing Roses.



G.M.2385

**CLIMBING ROSES.**

Under this heading we include all roses suitable for walls, arches, pergolas, bowers, &c., and describe as far as possible the position for which each variety is best suited.

The Ayrshire roses produce such a wealth of bloom during early summer, they are indispensable for arches and bowers, but as they bloom only once in the year it is always advisable to plant with them an autumn blooming rose to prolong the beauty of any arch or bower, for example, if *Dundee Rambler* and *Gruss-an-Teplitz* are planted together, the first-named will bloom in early June, and the last-named will continue in bloom until late autumn.

Climbing roses planted on lawns beside carriage drives, if treated in the following manner, will form pyramids of wonderful beauty, producing masses of blossoms from base to top. A hole 2ft. deep and 2ft. square will accommodate one early and one late blooming rose, insert three stakes 8ft. to 9ft. long in the ground 1½ft. from the plant, to form the three corners of a triangle, the upper ends must be brought together and securely tied with strong string. The long shoots of the Climbing roses must then be bent and trained round the three stakes, and after two years' growth the stakes will be entirely hidden by the foliage and blossoms. Try *Crimson Rambler* and *Reve d'Or* in this way as an experiment! There are many old gardens in which the bare trunks of old trees may be made objects of great beauty by planting Climbing Roses at the base of the trunk of the trees and training the roses round. We shall be pleased to give instructions for planting to any enquirers.

**For list of sorts specially recommended see page 4.**

## Climbing Roses continued.

| Stds. or<br>Half Stds. Dws. | NAME.   | DESCRIPTION.  |
|-----------------------------|---|---|
| — ... 1/9                   | <b>Acidalie</b> .....   | colour blush white; large, full flowers, produced abundantly on long trailing shoots. Suitable for exposed positions .....  |
| — ... 1/6                   | <b>Adeline V. Morel</b> (N.).....(see page 29)  | requires a warm situation .....   |
| — ... 1/6                   | <b>Aglaia</b> (Polyantha), ( <i>Lambert</i> , 1896)                                   | colour bright canary yellow, small rosette shaped flowers, with strong tea scent, produced in large pyramidal trusses during June and July. Suitable for walls, arches, pyramids or hedges..... |
| — ... 1/-                   | <b>Aimée Vibert</b> (N.), ( <i>Vibert</i> , 1828)                                     | pure white; open rosette centre, small flowers, produced in clusters; almost evergreen .....  |
| — ... 1/9                   | <b>Alice Gray</b> (Ayrshire)  | flowers white, delicately edged with pink; free blooming, and very strong growing; suitable for arches, hedges, bowers, and pillars .....   |
| — ... 1/6                   | <b>Alister Stella Gray</b> (N.) (see page 29)   | suitable for beds or pillars.....   |
| — ... 1/9                   | <b>Alpina</b> .....   | colour bright rose; flowers single, the size of a florin; followed by oval-shaped red seed pods; foliage bronzy green; makes a bold bush; very early blooming .....                             |
| 2/- ... 1/6                 | <b>Ards Rover</b> (H.P.) ( <i>A. Dickson and Sons</i> , 1898)                         | dark crimson; large shell-shape petals, perfect shape, free flowering; suitable for walls, pillars or arches .....  |
| — ... 1/9                   | <b>Bardou Job</b> (H.T.) ( <i>Nabonnand</i> , 1887)                                   | a brilliant glowing crimson; immense petals; a profuse bloomer, one of the most beautiful semi-double roses.....  |
| 2/- ... 1/6*                | <b>Belle Lyonnaise</b> (T.) ( <i>Levet</i> , 1869)                                    | deep lemon; large, very full cupped globular form; a good climbing rose of the <i>Glorie de Dijon</i> race.....   |
| to 3/-                      |   |   |
| — ... 1/9                   | <b>Bennett's Seedling</b> (Ayrshire) (see <i>Thoresbyana</i> , page 45)               | .....   |
| — ... 1/6                   | <b>Billiard et Barre</b> (T.) ( <i>J. Pernet Ducher</i> 1899)                         | golden yellow buds, superb when half open .....   |
| 2/6 ... 1/6                 | <b>Bouquet d'Or</b> (T.) ( <i>Ducher</i> , 1872)                                      | deep yellow with copper centre; large, full, and perfect form; very free; an improved <i>Gloire de Dijon</i> ; makes a fine standard; suitable for walls or arches .....                        |
| — ... 1/-                   | <b>Brunonis</b> .....   | (see <i>Himalaya</i> , page 43) .....   |
| — ... 1/6                   | <b>Brunonis Flore Plena</b>   | double white; equally vigorous with type; good and free.....  |
| 2/- ... 1/6                 | <b>Celine Forestier</b> (N.), ( <i>Trouillard</i> , 1858)                             | pale yellow, deeper centre; medium size, free and hardy; a good garden rose; very vigorous...   |
| 1/6 ... 1/-                 | <b>Cheshunt Hybrid</b> (H.T.) ( <i>Paul and Son</i> , 1873)                           | cherry carmine, with violet shading; large, full, well-formed flowers, produced abundantly; a good pillar or climbing rose; very vigorous.  |
| — ... 1/6                   | <b>Claire Jacquier</b> (Polyantha), ( <i>Bernaix</i> , 1888)                          | nankeen yellow; charming little flowers produced in large clusters; exceedingly pretty for trellis or arches, being a rampant climber. .....  |
| to 2/6                      |   |   |
| — ... 3/-                   | <b>CLIMBING CAROLINE TESTOUT</b> (H.T.) ( <i>Chauvry</i> , 1902)                      | a strong growing climbing sport from <i>Caroline Testout</i> , which makes long strong shoots .....   |
| — ... 1/6*                  | <b>Climbing Captain Christy</b> (H.T.) ( <i>Ducher</i> , 1881)                        | a vigorous growing sport from <i>Captain Christy</i> ; suitable for arches or walls .....   |
| 2/- ... 1/6                 | <b>Climbing Devonensis</b> (T.) ( <i>Pavit</i> , 1858)                                | a vigorous growing sport from <i>Devonensis</i> , the flowers being identical. .....  |
| to 3/-                      |   |   |
| — ... 1/6*                  | <b>Climbing Kaiserin Augusta Victoria</b> (H.T.) ( <i>A. Dickson and Sons</i> , 1897) | a climbing sport of great vigour, identical in every respect (growth excepted) with the normal type.....  |
| — ... 1/6*                  | <b>Climbing La France</b> (H.T.) ( <i>P. Henderson and Co.</i> , 1894)                | a climbing form of <i>La France</i> , which makes shoots 8 to 10 feet in a season; in all other respects like the original, from which it is a sport.   |

**Climbing Roses continued.**

| Stds. or<br>Half Stds. Dws. | NAME.  | DESCRIPTION. |
|-----------------------------|--|--------------|
| — ... 1/6                   | <b>Climbing Marie Finger</b> , a vigorous sport from <i>Marie Finger</i> (see page 19).  |              |
| — ... 1/6*                  | <b>Climbing Mrs. W. J. Grant</b> (H.T.) ( <i>W. Paul and Son</i> , 1899), a vigorous growing, free flowering sport from <i>Mrs. W. J. Grant</i> , a great acquisition to the climbers.....   |              |
| 2/- ... 1/6                 | <b>Climbing Niphетос</b> (T.) ( <i>Keynes, Williams and Co.</i> , 1889), a vigorous growing, free flowering sport from <i>Niphетос</i> . .....   |              |
| 2/- ... 1/6                 | <b>Climbing Perle des Jardins</b> (T.) ( <i>Henderson</i> , 1891), a vigorous free-flowering sport from <i>Perle des Jardins</i> ; a grand yellow climber, with deep bronzy foliage.....   |              |
| — ... 1/6                   | <b>Climbing Queen of Queens</b> (H.P.) a vigorous sport from <i>Queen of Queens</i> .  |              |
| — ... 1/6                   | <b>Cloth of Gold</b> (N.), ( <i>Coquereau</i> , 1843), pure yellow; perfect shape, but delicate, and a shy bloomer; must have a south or west wall, and be sparingly pruned .....  |              |
| — ... 1/6                   | <b>Comtesse de Galard-Bearn</b> (N.), ( <i>Bernaix</i> , 1894), clear canary yellow, with deeper centre, tinted pink; flowers freely produced; quite an acquisition to the climbers .....  |              |
| — ... 1/6                   | <b>Climbing Souvr. de la Malmaison</b> (Bourbon) ( <i>Bennett</i> , 1893), a strong climbing sport from the old variety; very free and continuous blooming; best in autumn .....   |              |
| — ... 1/-                   | <b>Crimson Rambler</b> (Poly.) ( <i>Turner</i> , 1893), flowers are small and double, produced in large pyramid-shaped trusses, and are the brightest crimson retaining their colour for more than a week. Standards 2/-. This does not thrive on a south or west wall, but succeeds best on arches or pillars. Gold Medal, N.R.S. ..... |              |
| — ... 1/6                   | <b>Dawn</b> (H.T.), ( <i>Paul and Son</i> , 1898), colour rosy pink, shaded to silvery rose; flowers large and semi-double, produced in clusters.....  |              |
| — ... 1/-                   | <b>Dawson</b> (Polyantha), semi-double blooms about two inches in diameter; colour rosy pink; this is a rampant climber, suitable for arches.  |              |
| — ... 1/6                   | <b>Dr. Rouges</b> (T.) ( <i>Schwartz</i> , 1894), red, shaded with coppery yellow, medium size flowers, variable in shape and colour; an attractive and distinct decorative rose of semi-climbing habit .....  |              |
| — ... 1/9                   | <b>Dundee Rambler</b> (Martin), (Ayrshire) white, pink edges; semi-double perfect shape; suitable for arches, pillars or any exposed position.   |              |
| — ... 2/-                   | <b>ELECTRA</b> (Poly.) ( <i>Veitch</i> , 1902), canary yellow shaded, deeper yellow; flowers about the size of a florin; produced in large pyramidal trusses until late summer; strongly scented .....   |              |
| — ... 2/-                   | <b>ENGLAND'S GLORY</b> (H.T.), ( <i>Wood and Sons</i> , 1902), colour flesh, with pink centre, the blooms are large and full, but rather flat and open. A very free and continuous bloomer. .....  |              |
| — ... 1/6                   | <b>Euphrosyne</b> (Polyantha), ( <i>P. Lambert</i> , 1896), a vigorous grower and profuse bloomer; colour bright pink, half-open buds, carmine. When fully open the yellow anthers give the flowers a charming effect; suitable for arches, pergolas, pillars, &c.   |              |
| — ... 1/6                   | <b>E. V. Hermanos</b> (T.) ( <i>Bernaix</i> 1895), colour apricot and carmine reflexed with deep red; large full and perfect shape, a valuable addition to the climbers .....  |              |
| — ... 1/6                   | <b>Fanny Stolwerck</b> (T.), ( <i>Nabonnand</i> , 1897), yellow and salmon rose, shaded with peach and copper, outer petals carmine; a good climber.   |              |
| — ... 1/9                   | <b>Felicite Perpetue</b> (Ayrshire) ( <i>Jacques</i> , 1828), creamy white; rosette shaped; a rampant climber, suitable for arches, bowers, &c. .....  |              |
| — ... 1/6                   | <b>Fortune's Yellow</b> (N.) ( <i>Fortune</i> , 1845), yellowish orange, flaked with metallic red; almost single; must be grown on a wall or under glass; a rampant climber .....  |              |

## Climbing Roses continued.

| Stds. or<br>Half Stds. | Dwfs.          | NAME.  | DESCRIPTION.   |
|------------------------|----------------|--|--|
| 1/6 ...                | 1/-            | <b>Gloire de Dijon</b> (T.) ( <i>Jacotot</i> , 1853), buff or salmon yellow; very large, rather flat; very hardy, and ever blooming; will do in any situation or aspect; vigorous .....  |  |
| 2/6                    | 2/-            |  |  |
| — ...                  | 1/9            | <b>Gracilis</b> (Ayrshire) ( <i>Shailler</i> , 1796), colour bright rosy red; large and full; free blooming and fast growing; suitable for pillars and arches.   |  |
| — ...                  | 1/9            | <b>Grandiflora</b> (Polyantha) ( <i>Bernaux</i> , 1886), pure white; single flowers, carried in clusters; a rampant climber .....  |  |
| — ...                  | 1/6            | <b>Gruss an Teplitz</b> (H.T.) ( <i>Geschwind</i> , 1897), colour brightest scarlet crimson, dark foliage; free semi-climbing habit; perfect medium size flowers; a charming decorative rose; vigorous .....   |  |
| — ...                  | 10/- per dozen |  |  |
| — ...                  | 1/6            | <b>Helene</b> (Polyantha) ( <i>P. Lambert</i> , 1899), a seedling from <i>Crimson Rambler</i> , the individual flowers being larger than the parent; delicate violet colour, buds carmine red, from 20 to 30 in a truss; lasting a long time in good condition; suitable for arches. |  |
| — ...                  | 1/6            | <b>Henrietta de Beauvau</b> (T.) ( <i>Lacharme</i> , 1887), bright clear yellow; medium size and fine form; a very free blooming good climbing rose.   |  |
| — ...                  | 1/-            | <b>Himalaya</b> (single)<br>BRUNONIS<br>RUBATA   | The wild rose of the Himalaya Mountains. This produces large bunches of pure white single flowers with yellow stamens; a rampant climber ..... |
| — ...                  | 1/9            | <b>Inermis</b> ( <i>Morlet</i> , 1883), bright clear crimson; free blooming; dark foliage with red wood; it makes a bold and effective bush .....  |  |
| — ...                  | 1/6            | <b>La Guirlande</b>  | Almost pure white, free flowering and evergreen .....  |
| — ...                  | 1/6            | <b>Lamarque</b> ( <i>Noisette</i> ) ( <i>Marechal</i> , 1830), pure white, shaded lemon in the centre; perfection in the bud, but flat when open; a fine climber, requires a warm wall; very vigorous .....  |  |
| — ...                  | 1/6            | <b>Le Soleil</b> (Tea) ( <i>Dubreuil</i> , 1892), a charming chrome yellow; large, full, and perfect cupped form; very free flowering; best in autumn .....  |  |
| — ...                  | 1/9            | <b>Leopoldine d'Orleans</b> (Ayrshire) ( <i>Jacques</i> ), white, tipped red; suitable for pillars or arches .....   |  |
| — ...                  | 1/6            | <b>Leuchtstern</b> (Polyantha) ( <i>J. C. Schmidt</i> , 1900), colour bright rose with large white eye, large single flowers, produced abundantly; a charming new rambling rose, suitable for arches, pillars, walls, etc. .....   |  |
| 2/6 ...                | 1/6            | <b>Longworth Rambler</b> (H.T.) ( <i>Liabaud</i> , 1880), the brightest crimson; a fast growing, ever-blooming, climbing rose, producing its perfect wreaths of brilliant flowers .....  |  |
| — ...                  | 1/6            | <b>L'Orleanaise</b> ( <i>Vigneron</i> 1900), colour soft pink, flowers small cup-shaped, produced during July and continuously. A first-rate climber for trellis or arches .....   |  |
| — ...                  | 1/6            | <b>Lucida Plena</b> ( <i>Veitch</i> , 1885), a pure rose colour; small double flowers; foliage very handsome and evergreen; suitable for pillars or arches.  |  |
| — ...                  | 1/6            | <b>Lucida Single</b> (single) ...bright rose; beautiful reddish foliage; it flowers freely; suitable for pillars, bushes, or walls; evergreen....  |  |
| — ...                  | 1/-            | <b>Macrantha</b> .....the palest flesh colour; a form of <i>Rosa Gallica</i> , large single flowers, with golden anthers; this makes a bold shrub.   |  |
| — ...                  | 1/6            | <b>Mme. Carnot</b> (T.) ( <i>Moreau</i> , 1890), deep golden yellow with coppery centre; perfect shaped buds; a good climber or bush rose .....  |  |
| — ...                  | 1/6            | <b>Mme. Alfred Carriere</b> (H.N.) ( <i>Schwartz</i> , 1879) white, with yellowish base large and very showy; deliciously fragrant and very perpetual; a rampant climber; suitable for arches or walls .....   |  |
| 1/6 ...                | 1/-            | <b>*Mme. Berard</b> (T.) ( <i>Levet</i> , 1870), fawn yellow; large, full, and good cupped imbricated form; a free flowering and distinct variety of the <i>Gloire de Dijon</i> race, but much better shape, makes a good standard; suitable for walls, pillars, or arches .....     |  |
| to                     | to             |  |  |
| 3/-                    | 2/-            |  |  |
| — ...                  | 1/6            | <b>Mme. Eugene Verdier</b> (T.) ( <i>Levet</i> , 1883), the deepest golden yellow; fair size, globular form, and very full; best in autumn .....   |  |

## Climbing Roses continued.

| Stds. or<br>Half Stds. | Dws.    | NAME.  | DESCRIPTION. |
|------------------------|---------|--|--------------|
| 2/6                    | ... 1/6 | <b>Mme. Moreau</b> (T.) ( <i>Moreau</i> , 1890), coppery yellow with deeper centre, back of petals rose and apricot; large, full, and perfect form; a much improved <i>Mme. Berard</i> .....   |              |
| 2/6                    | ... 1/6 | <b>Mme. Pierre Cochet</b> (T.) ( <i>Cochet</i> , 1892), centre golden yellow, shading off to yellowish-white; small, long, perfect shaped buds; a profuse and continuous bloomer, perfectly charming .....   |              |
| —                      | ... 1/6 | <b>Mai Fleuri</b> (T.) ( <i>Tessia fils</i> , 1892), pure white small long buds, perfection in shape; the plant is evergreen, and is a valuable addition to the climbers .....   |              |
| 2/-                    | ... 1/6 | <b>Marechal Niel</b> (N.) ( <i>Pradel</i> , 1864), bright golden yellow; large perfect flowers; to to undoubtedly the finest yellow rose; a strong climber for south or west walls, or under glass .....   |              |
| 5/-                    | 2/6     | — ... 1/9 <b>Myrianthes Ranuncule</b> (Ayrshire) pinkish rose, changing to deep rose; suitable for pillars or arches .....   |              |
| —                      | 1/-     | <b>Paul's Carmine Pillar</b> (H.P.) ( <i>Paul and Son</i> , 1895), the brightest rosy carmine, Extra strong plants, single flowers, produced abundantly; valuable for planting 2/- each. in shrubberies and rosaries for effect. A charming decorative rose .....              |              |
| —                      | 1/-     | <b>Paul's Single White</b> (H.P.) ( <i>Paul and Son</i> , 1883), large single pure white flowers; a free bloomer .....   |              |
| —                      | 1/6     | <b>Pink Rover</b> (H.T.) ( <i>W. Paul and Son</i> , 1891), pale pink with deeper centre; large blooms; in the way of <i>Souvenir de la Malmaison</i> ; a strong climbing garden rose; best in autumn .....   |              |
| —                      | 1/-     | <b>Polyantha Simplex</b> (from <i>Japan</i> ), pure white; single flowers, about the size of a florin; a rampant climber, for arches and bowers.   |              |
| —                      | 1/6     | <b>Psyche</b> (Poly.) ( <i>Paul and Son</i> , 1899), a seedling from <i>Crimson Rambler</i> , almost as rampant. The bunches of flowers are freely produced, containing 8 to 25 blooms on each truss; colour pale rosy pink, suffused at the base with salmon and yellow ..... |              |
| —                      | 1/6     | <b>Purity</b> (Bourbon) ( <i>Cooling and Sons</i> , 1898), white, with the centre faintly, flushed with flesh; medium size, full, well-formed flowers produced in great profusion, of semi-climbing habit, suitable for pillars, trellis, &c. Gold Medal N.R.S.                |              |
| —                      | 2/-     | <b>Queen Alexandra</b> (Polyantha) ( <i>Veitch</i> , 1901), colour a rosy pink; flowers produced in large pyramidal clusters similar to <i>Crimson Rambler</i> ; a rampant climber suitable for arches, pillars, bowers, or pergolas. Gold Medal, N.R.S. .....                 |              |
| —                      | 1/9     | <b>Queen of the Belgians</b> (Ayrshire), creamy white, perfect shape, suitable for arches and pillars .....  |              |
| —                      | 1/9     | <b>Rampant</b> (Ayrshire) pure white, very free flowering, suitable for arches, and bowers .....   |              |
| —                      | 1/9     | <b>Ranunculus</b> (Ayrshire), blush pink, small semi-double flowers produced abundantly; a strong growing evergreen rose .....   |              |
| 2/-                    | ... 1/6 | <b>Reine Marie Henriette</b> (H.T.) ( <i>Levet</i> , 1878), a bright cherry carmine; long pointed flowers; one of the best dark climbing roses; to known by some as the <i>Red Gloire de Dijon</i> .....   |              |
| 3/-                    | ... 1/6 | <b>Reine Olga de Wurtemberg</b> (H.T.) ( <i>Nabonnand</i> , 1881), colour most vivid red; } F. B. HAYES flowers good shape; a strong climbing, free blooming, effective garden rose; good in autumn.....   |              |
| 2/6                    | ... 1/6 | <b>Reve d'Or</b> (N.) ( <i>Ducher</i> , 1869), buff yellow; long pointed buds; a vigorous hardy, free-flowering climber; nearly evergreen; it will flourish in almost any situation, and should be but little pruned...  |              |
| —                      | 1/9     | <b>Rosa Polyantha</b> (Polyantha), pure white single flowers; an immense grower .....  |              |
| —                      | 1/-     | <b>Rubata</b> .....(see <i>Himalaya</i> , page 43) .....   |              |
| —                      | 1/6     | <b>Rubin</b> (Poly.) ( <i>J. C. Schmidt</i> , 1900), colour deep crimson, blooms like <i>Crimson Rambler</i> , but larger and fuller; free flowering. Suitable for pillars or arches .....   |              |

## Climbing Roses continued.

| Dwfs. | NAME.   | DESCRIPTION.  |
|-------|---|---|
| -/9   | <b>Ruga (Ayrshire)</b>  | pale flesh; double flowers produced abundantly; suitable for arches, bowers, or any situation .....   |
| 1/6   | <b>Sinica Anemone (F. Schmitt, 1895)</b>                          | silvery pink single flowers shaded with rose, bright shiny foliage; very beautiful and free flowering, suitable for pillars and walls .....   |
| -/9   | <b>Splendens (Ayrshire)</b>                                       | flesh colour, semi-double, flowers in clusters, suitable for any situation .....  |
| 1/6   | <b>Souvr. de Mme. Leonie Viennot (T.)</b>                         | suitable for walls S.E. or W., yellow passing to amber shaded cochineal, medium size flowers, perfect shape and produced abundantly .....   |
| 1/-   | <b>Thalia (Poly.) (P. Lambert, 1896)</b>                          | in growth, etc., this is similar to <i>Aglaia</i> , only the colour is pure white, and the umbels much larger, to .....   |
| 2/-   | <b>The Garland (Ayrshire)</b>                                     | blush; changing to white; semi-double; free flowering; suitable for arches, pergolas, and pillars .....   |
| 1/6   | <b>The Lion (H.T.) (Paul and Son, 1901)</b>                       | rich crimson single flowers, in the way of <i>Carmine Pillar</i> , but much darker; a fine pillar rose .....  |
| 1/6   | <b>The Wallflower (H.T.) (Paul and Son, 1901)</b>                 | (Paul and Son, 1901), this rose has excited much admiration; the flowers are rosy crimson, produced all along the shoots from base to tip; perfection for a wall, hedge, or pillar .....  |
| -/9   | <b>Thoresbyana or Bennetts Seedling (Ayrshire) (Bennett 1840)</b> | white; small and double; very strong growing, suitable for arches and bowers .....  |
| 2/-   | <b>Una (H.T.) (Paul and Son, 1900)</b>                            | this was obtained from the wild dog rose and <i>Gloire de Dijon</i> , colour pale buff yellow, almost white when fully expanded, flowers large, and semi-double, lasting long on the plant, a striking variety, suitable for pillars, hedges, or anywhere ..... |
| 1/-   | <b>Waltham Climber No. 3 (H.T.) (W. Paul and Son, 1886)</b>       | colour dark crimson; free and continuous blooming; a good red climber, very vigorous .....  |
| 1/6   | <b>White Banksian</b>   | (see page 46), suitable for south or west walls .....   |
| 1/6   | <b>Wm. Allen Richardson</b>                                       | (see page 37), suitable for walls, pillars, bushes to 2/6 or standards .....  |
| 1/6   | <b>Yellow Banksian</b>  | (see page 46), suitable for south or west walls .....   |

## WICHURIANA ROSES.

These are suitable for Rockery, or Sloping Banks, Walls, and Pillars, also for covering the bare trunks of Trees, being strong growing, free blooming, and absolutely hardy. These can also be supplied strong in pots, from 2/6 each.

|     |   |
|-----|---|
| 2/- | <b>ALBERIC BARBIER</b> (Barbier, 1902), creamy white, shaded yellow, semi-double flowers  |
| 2/- | <b>AUGUSTE BARBIER</b> (Barbier, 1902), violet-lilac, with white centre, semi-double ...  |
| 2/- | <b>DOROTHY PERKINS</b> (Jackson and Perkins, 1902), an American novelty, said to be a cross between <i>Rosa Wichuriana</i> and <i>Mme. Gabriel Luizet</i> . It is a most charming variety, producing large pyramidal clusters of clear pink flowers, about the size of a florin, a great acquisition to the climbers and weeping roses..... |
| 1/6 | <b>Evergreen Gem</b> .....colour buff, changing to almost white, sweet briar perfume .....  |
| 1/6 | <b>Gardenia</b> .....colour bright yellow, paler as flowers expand, very beautiful .....  |
| 1/6 | <b>Jersey Beauty</b> .....pale yellow, large single flowers, with bright yellow stamen, very striking .....   |
| 2/- | <b>PAUL TRANSON</b> (Barbier, 1902), rose coloured flowers; large and double; strong Tea perfume; very free blooming .....  |

## Wichuriana Roses continued.

| Dwfs. | NAME.  | DESCRIPTION. |
|-------|--|--------------|
| 2/-   | <b>PINK ROAMER</b> ( <i>Mauda</i> , 1902), pink, with silvery-white centre, large single flowers, very striking and charming |              |
| 1/-   | <b>Pink Wichuriana</b> .....single flowers, bright rose colour, very free blooming   |              |
| 2/-   | <b>RÉNE ANDRÉ</b> ( <i>Barbier</i> , 1902), colour saffron-yellow, with orange red, very pretty                              |              |
| 1/6   | <b>South Orange Perfection</b> , double rosette-shaped, rosy blush flowers, changing to white; freely produced in clusters   |              |
| 1/6   | <b>Universal Favorite</b> .....large double pink flowers produced in clusters;   |              |
| 1/-   | <b>White Wichuriana</b> .....flowers pure white, late blooming, very pretty .....  |              |

## JAPANESE ROSES (ROSA RUGOSA).

These make large bushes, 3 to 6 feet high, and as much through them, producing large fragrant flowers in great profusion, followed by seed pods of a brilliant scarlet colour, about the size of walnuts, which are remarkably striking and beautiful during the autumn. Partridges and pheasants are very partial to the seeds and pulp of this fruit, and belts of these roses should be planted in all game preserves. They require no pruning, and should be more generally planted in shrubberies.

**When six each or more of these are ordered they will be charged**

**8/- dozen; 55/- per 100.**

| Dwfs. | NAME.   | DESCRIPTION.   | Habit of Growth.<br>vig. |
|-------|---|--|--------------------------|
| -/9   | <b>Alba</b> ( <i>Thunberg</i> ) .....   | white, single; free flowering, and quite hardy .....   |                          |
| -/9   | <b>America</b> .....  | crimson lake; large open single flowers; the fruit is long, and covered with long spines ..... | "                        |
| 1/-   | <b>Atropurpurea</b> ( <i>Paul and Son</i> , 1899), colour blackish crimson shading to maroon      | crimson as they open. Charming single flowers ...  | "                        |
| -/9   | <b>Blanc Double de Coubert</b> ( <i>Cochet-Cochet</i> , 1892), pure white double flowers;         | the best in this section .....   | "                        |
| -/9   | <b>Calocarpa</b> ( <i>Bruant</i> , 1896), flowers bright rose, succeeded by rich scarlet fruit... | "  |                          |
| 1/-   | <b>Conrad F. Meyer</b> , ( <i>Froebel</i> , 1900) colour clear silvery rose; flowers very large,  | sometimes four inches across them; the plant is  |                          |
| -/9   | <b>Delicata</b> ( <i>Cooling and Sons</i> , 1898), colour soft rose; flowers large and double,    | free flowering and very early .....  | "                        |
| -/9   | <b>Fimbriata</b> ( <i>Morlette</i> , 1891), white fimbriated semi-double flowers, tinted with     | produced in clusters abundantly and continuously   | "                        |
| -/9   | <b>Mme. Geo. Bruant</b> ( <i>Bruant</i> , 1887), pure white flowers, semi-double; produced        | the palest bluish rose; a strong grower; one of the  |                          |
| -/9   | <b>Rose Apples</b> ( <i>Paul and Son</i> , 1896), flowers semi-double, with large petals;         | best .....   | "                        |
| -/9   | <b>Rubra</b> ( <i>Thunberg</i> , 1802) .....  | colour pale carmine rose; flowering in immense   |                          |
| -/9   | <b>Souvr de Pierre Leperdrieux</b> ( <i>Cochet-Cochet</i> , 1896), flowers semi-double,           | clusters during summer and autumn .....  | "                        |
| -/9   |   | and of bright veinous-red colour .....   | "                        |

## BANKSIAN ROSES.

These have not strong constitutions, and require to be grown on a south wall. The flowers are produced on the weaker shoots, very early, sometimes in April; they require very little pruning.

**Extra strong plants of these can be supplied at 2/6 each.**

| Dwfs. | NAME.  | DESCRIPTION.  | Habit of Growth.<br>vig. |
|-------|--|---|--------------------------|
| 1/6   | <b>White</b> ( <i>Kerr</i> , 1807) .....   | white; small and very double; violet scented; quite evergreen; a charming climber ..... | "                        |
| 1/6   | <b>Yellow</b> ( <i>Royal Horticultural Society</i> , 1824), yellow; small and double, very beautiful; a profuse bloomer, and quite evergreen ..... |   | "                        |

For prices of sorts when the selection is left to us see page 7.

## MOSS ROSES.

The exquisite buds and delightful fragrance of these roses commands many admirers and deservedly so, for what can better represent art in nature than a Moss Rose. We do not recommend severe pruning for this section.

| Stds. or<br>Half Stds. | Dwfs. | NAME.  | DESCRIPTION. | Habit of<br>Growth. |
|------------------------|-------|--|--------------|---------------------|
| —                      | —/9   | <b>Angelique Quetier</b> , colour pale lilac rose; free blooming, and well mossed .....  | .....        | vig.                |
| —                      | —/9   | <b>Baron de Wassenaer</b> , bright red flowers; produced in clusters.....  | .....        | "                   |
| 1/6                    | —/9   | <b>Blanche Moreau</b> , pure white; pointed bud; prettily mossed; the best white .....   | .....        | "                   |
| 1/6                    | —/9   | <b>Common Moss</b> (1596), pale rose; extremely free blooming; well mossed; very fragrant .....  | .....        | "                   |
| 1/6                    | —/9   | <b>Crested Moss</b> (Vibert, 1827), rosy pink, paler edges; well mossed; a large flower; very fragrant .....                             | .....        | "                   |
| 1/6                    | —/9   | <b>Eugene Verdier</b> (E. Verdier, 1873), a peculiar mixture of red and vermilion; large and double, pretty buds, well mossed .....      | .....        | vig.                |
| —                      | —/9   | <b>Henryii Martin</b> ..flowers deep red; well mossed; free blooming.....  | .....        | "                   |
| —                      | —/9   | <b>James Veitch</b> (E. Verdier, 1865), deep violet, shaded with crimson; large and double; well mossed .....                            | .....        | free                |
| —                      | —/9   | <b>Laneii</b> ..colour rosy crimson, tinted with purple; large flowers .....   | .....        | vig.                |
| —                      | —/9   | <b>Mousseline</b> ..colour rosy white, changing to pure white; a charming variety .....  | .....        | "                   |
| —                      | —/9   | <b>Reine Blanche</b> (Robert, 1858), pure white; well mossed; very free .....  | .....        | "                   |
| —                      | —/9   | <b>Salet</b> (Lacharme, 1854), colour bright rose, blush edges; large, full blooms .....   | .....        | "                   |
| 1/6                    | —/9   | <b>White Bath</b> (Salter, 1810), pure white; blooming in clusters .....   | .....        | "                   |
| —                      | —/9   | <b>Zenobia</b> (W. Paul and Son, 1892), satin pink; very pleasing; large, full, and globular form; very fragrant; buds well mossed ..... | .....        | "                   |

## SUMMER, PROVENCE, AND OTHER ROSES.

Flowering from May to August, and require very little pruning. The three first-named make magnificent garden hedges, and attractive bushes, and are charming companions for the Lord Penzance hybrid sweet briars.

| Stds. or<br>Half Stds. | Dwfs. | NAME.  | DESCRIPTION. | Habit of<br>Growth. |
|------------------------|-------|--|--------------|---------------------|
| 1/6                    | —/9   | <b>Austrian Briar or Harrisonii</b> (Harrison, 1830), golden yellow; perfect double flowers, about the size of a penny; remarkably beautiful .....             | .....        | vig.                |
| 1/6                    | —/9   | <b>Austrian Copper</b> { <i>Introduced in England</i> ..coppery red; the most charming of all single roses.....  | .....        | "                   |
| 1/6                    | —/9   | <b>Austrian Yellow</b> { <i>about 1596 by John Gerard.</i> ..pure yellow; large single flowers, very pretty. .....   | .....        | "                   |
| —                      | —/9   | <b>Blairii, No. 2</b> (Blair, 1845), blush with rose centre, cupped; a bold-looking climbing or bush rose .....  | .....        | "                   |
| —                      | —/9   | <b>Celestial</b> (Provence), a light bluish colour; strong grower and free bloomer .....   | .....        | "                   |
| —                      | —/9   | <b>Commandant Beaurepaire</b> (Moreau Rober, 1875) (damask) colour bright rose, striped with purple violet and white .....                                     | .....        | "                   |
| —                      | —     | <b>Crimson Damask</b> —see Red Damask.   | .....        |                     |
| —                      | —/9   | <b>De Meaux</b> (miniature Provence) (Sweet, 1814), pale rose colour; very small and double .....  | .....        | mod.                |
| —                      | —/9   | <b>Fringed Musk</b> , colour pink shaded violet; flowers rosette shape, produced in large clusters, suitable for arches and exposed situations .....           | .....        |                     |
| —                      | 2/—   | <b>LADY CURZON</b> (Turner, 1902), large single pink flower .....  | .....        | vig.                |
| —                      | 2/—   | <b>LADY SARAH WILSON</b> (Turner, 1902), semi-double, creamy blush flower; a seedling from <i>R. macrantha</i> .....   | .....        | "                   |
| —                      | 2/—   | <b>LADY WHITE</b> (Turner, 1902), semi-double white, tinted with pink, petals large and smooth, very free flowering; a seedling from <i>R. macrantha</i> ..... | .....        | "                   |

## Summer, Provence, and other Roses continued.

| Stds. or<br>Half Stds. Dwf. | NAME.   | DESCRIPTION. | Habit of<br>Growth. |
|-----------------------------|---|--------------|---------------------|
| — ... -/9                   | <b>Madame d'Arblay</b> (Hybrid Musk), colour flesh, changing to white; medium size cupped flowers; produced in clusters   |              | vig.                |
| — ... -/9                   | <b>Maiden's Blush</b> (Provence, in <i>Kew</i> , 1797), flesh, with darker centre; flat, very free flowering, and lovely perfume .....  | "            | "                   |
| — ... -/9                   | <b>Perle des Panaches</b> (Vibert, 1845), flowers white, striped with lilac; a most beautiful variety of the striped roses .....  | "            | "                   |
| — ... -/9                   | <b>Persian Yellow</b> (Willock, 1838), deep golden yellow; semi-double .....  | "            | "                   |
| — ... -/9                   | <b>Red Damask</b> ( <i>Gallica</i> ), from this self-coloured <i>Gallica</i> rose came <i>Rosa Mundi</i> , and other striped varieties, the perfume from them being sweet and powerful.....   | "            | "                   |
| — ... -/9                   | <b>Red Provence or Cabbage Rose</b> , deep rose; large open flower, most fragrant and beautiful .....   | "            | "                   |
| — ... -/9                   | <b>Rivers Musk</b> .....pink shaded with buff.....  | "            | "                   |
| — ... -/9                   | <b>Rosa Moschata Alba</b> (single), flowers white, slightly tinted with pink; a free bloomer .....  | "            | "                   |
| — ... -/9                   | <b>Rosa Moschata Nivea</b> (single), white flowers, rather smaller than <i>Alba</i> , with black stamens .....  | "            | "                   |
| — ... -/9                   | <b>Rosa Mundi</b> ( <i>Gallica</i> ), red, striped with white; large flowers, very freely produced. This is often confused with the <i>York and Lancaster</i> .....   | "            | "                   |
| — ... -/9                   | <b>Rosa Pomifera</b> (single), blush coloured flowers; producing large scarlet fruit pods in great abundance .....  | "            | "                   |
| — ... -/9                   | <b>Rosa Rubrifolia</b> (single), ( <i>Dr. Swainson</i> , 1803), soft rose; stems and foliage of a beautiful red shade.....  | "            | "                   |
| — ... 1/6                   | <b>Soleil d'Or</b> ( <i>Pernet-Ducher</i> , 1900), of a golden yellow hue, shaded gold and orange yellow to reddish gold and nasturtium red; flowers large, full and conical shape; the plant is free and continuous blooming ..... | "            | "                   |
| — ... 1/-                   | <b>Spong</b> ( <i>Miniature Provence</i> ), colour rosy lilac, flowers rosette shaped rather larger than <i>De Meaux</i> .....  | dwf.         | "                   |
| — ... -/9                   | <b>Tuscany</b> .....deep red; a free and continuous bloomer, and very strong grower, makes a fine bold bush.  |              |                     |
| — ... -/9                   | <b>White Provence</b> ( <i>Grimwood</i> , 1777), pure white; delightfully pretty in the bud, which is well mossed .....   | free.        |                     |
| — ... -/9                   | <b>York and Lancaster</b> (damask), pale flesh or white, striped with bright carmine; large semi-double flowers .....   | ,,           |                     |

## Gold Medal Rose Collection.

The following is a complete list of all the roses which have been awarded the Gold Medal of the National Rose Society. We can supply one strong plant of each sort for the sum of **£2 15s. Od.**, packing free and carriage paid:—

|                         |                             |                          |
|-------------------------|-----------------------------|--------------------------|
| Alice Lindsell          | Marchioness of Downshire    | Mrs. W. J. Grant         |
| Ben Cant                | Marchioness of Londonderry  | Muriel Grahame           |
| Bessie Brown            | Margaret Dickson            | Purity                   |
| Blush Rambler           | Mildred Grant               | Queen Alexandra          |
| Crimson Rambler         | Mrs. B. R. Cant             | Salamander               |
| Duchess of Portland     | Mrs. Cocker                 | Sir Rowland Hill         |
| Edith D'Ombrain         | Mrs. Edward Mawley          | Souvr. de Pierre Notting |
| Helen Keller            | Mrs. John Laing             | Souvr. de S. A. Prince   |
| Her Majesty             | Mrs. Paul                   | Sunrise                  |
| Lady Roberts            | Mrs. R. G. Sharman Crawford | Ulster                   |
| Marchioness of Dufferin |                             |                          |

## WEEPING STANDARD ROSES,

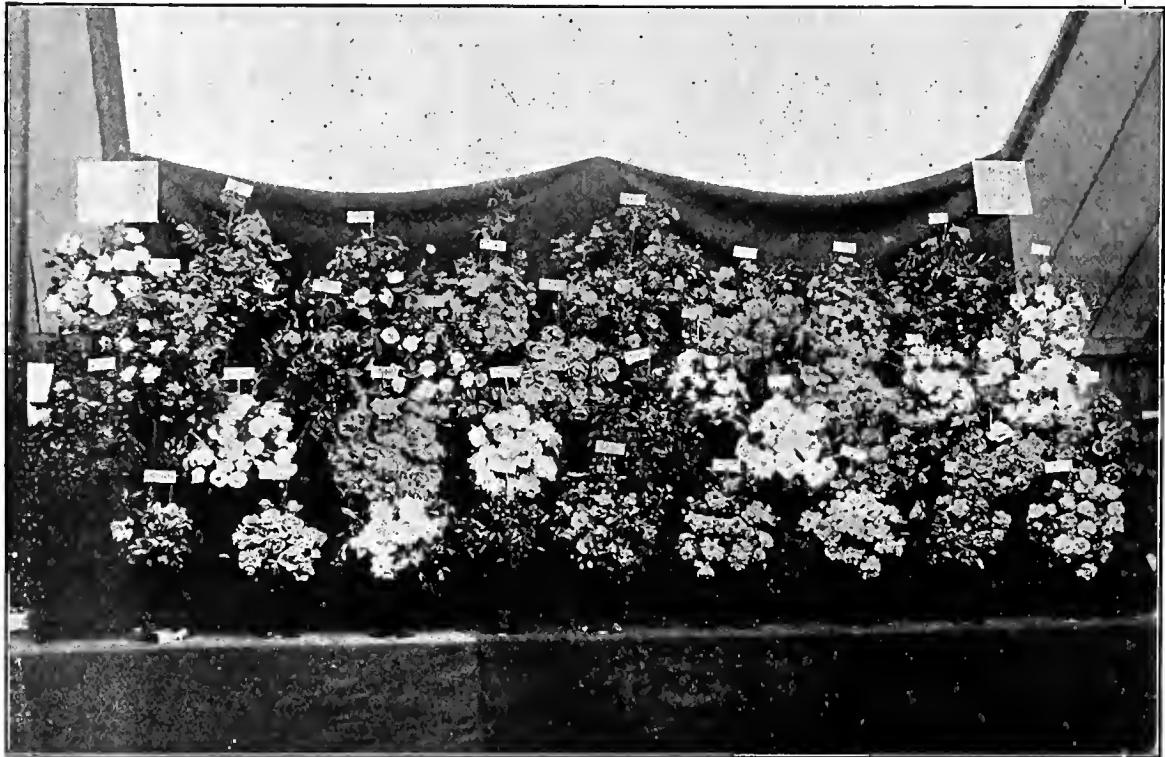
Of a few sorts only, can be supplied on stems from 5ft. to 8ft. high, **5/-** to **7/6** each.

For the Gold Medal Group of Decorative Roses see page 5.

**BRAISWICK Rose Gardens, Colchester.**

**Our First Prize Collection of Garden Roses,**

**AWARDED SILVER CUP,  
HOLLAND HOUSE ROSE SHOW, JUNE 25, 1903.**



The following is a List of the 36 Varieties which were  
Exhibited in this Collection.

|                              |                          |                              |
|------------------------------|--------------------------|------------------------------|
| 1. Aglaia                    | 13. Gustave Regis        | 25. Perle des Rouges         |
| 2. Austrian Briar Harrisonli | 14. Inermis              | 26. Princess Bonnie          |
| 3. Bardou Job                | 15. Janet's Pride        | 27. Princess de Sagan        |
| 4. Blairii No. 2             | 16. Laurette Messimy     | 28. Queen of the Belgians    |
| 5. Blanc Double de Coubert   | 17. Leonie Lamesch       | 29. Rainbow                  |
| 6. Blanche Moreau            | 18. Ma Capucine          | 30. R. O. de Wurtemburg      |
| 7. Camoens                   | 19. Mme. E. A. Nolte     | 31. Soleil d'Or              |
| 8. Cecile Brunner            | 20. Mme. Louis Poncelet  | 32. Souvr. de C. Guillot     |
| 9. Common China              | 21. Marie Pavie          | 33. Souvr. de J. B. Guillot  |
| 10. Dawson                   | 22. Marquis of Salisbury | 34. Souvr. de P. Loperdrieux |
| 11. Dr. Grill                | 23. Papa Gontier         | 35. Thalia                   |
| 12. Gruss-an-Teplitz         | 24. Papillon             | 36. Wm. Allen Richardson     |

The above Collection, one plant of each, can be supplied for the sum of 30/-  
Package Free and Carriage Paid.

For A.B.C. list of Sorts named herein see pages 8 to 10.

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